Faculty of Humanities and Social Sciences
Department of English
B.A. (Hons): English
Course Code: I401

Course Title: Paper 1: Indian Classical Literature
Paper Code: ENGL4001 & ENGL4002
(Theory + Tutorial)
Credits: 06

Sessional Marks: 50
Theory Paper Marks: 100
Total Marks: 150
Duration of Examination: 03 hrs


Suggested Topics and Background Prose Readings for Class Presentations

Topics
The Indian Epic Tradition: Themes and Recensions
Classical Indian Drama: Theory and Practice
Alankara and Rasa Dharma and the Heroic

Readings

Faculty of Humanities and Social Sciences
Department of English
B.A. (Hons): English
Course Code: I401

<table>
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<tr>
<th>Course Title: Paper 2: European Classical Literature</th>
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<td>Paper Code: ENGL4003 &amp; ENGL4004 (Theory + Tutorial)</td>
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<td>Total Marks: 150</td>
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<tr>
<td>Duration of Examination: 03 hrs</td>
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**Suggested Topics and Background Prose Readings for Class Presentations**

**Topics**

- The Epic
- Comedy and Tragedy in Classical Drama
- The Athenian City State
- Catharsis and Mimesis
- Satire
- Literary Cultures in Augustan Rome

**Readings**

Faculty of Humanities and Social Sciences
Department of English
B.A. (Hons): English
Course Code: I401

Course Title: Paper 3: Indian Writing English
Sessional Marks: 50

Paper Code: ENGL4005 & ENGL4006
Theory Paper Marks: 100
(Theory + Tutorial)
Total Marks: 150

Credits: 06
Duration of Examination: 03 hrs

1. R.K. Narayan *Swami and Friends*
2. Anita Desai *In Custody*
3. H.L.V. Derozio 'Freedom to the Slave'
   - 'The Orphan Girl'
   - Kamala Das 'Introduction'
   - 'My Grandmother’s House'
   - Nissim Ezekiel ‘Enterprise’ ‘The Night of the Scorpion’
   - Robin S. Ngangom ‘The Strange Affair of Robin S. Ngangom’
   - ‘A Poem for Mother’
   - Rohinton Mistry ‘Swimming Lesson’
   - Shashi Despande ‘The Intrusion’

Suggested Topics and Background Prose Readings for Class Presentations

**Topics**

- Indian English
- Indian English Literature and its Readership
- Themes and Contexts of the Indian English Novel
- The Aesthetics of Indian English Poetry
- Modernism in Indian English Literature

**Readings**

Faculty of Humanities and Social Sciences
Department of English
B.A. (Hons): English
Course Code: I401

Course Title: Paper 4: British Poetry and Drama: 14th to 17th Centuries
Sessional Marks: 50

Paper Code: ENGL4007 & ENGL4008 (Theory + Tutorial)
Theory Paper Marks: 100
Total Marks: 150

Credits: 06
Duration of Examination: 03 hrs

1. Geoffrey Chaucer *The Wife of Bath’s Prologue* Edmund Spenser
   Selections from *Amoretti*:
   Sonnet LXVII ‘Like as a huntsman…’
   Sonnet LVII ‘Sweet warrior…’
   Sonnet LXXV ‘One day I wrote her name…’
   John Donne ‘The Sunne Rising’
   ‘Batter My Heart’
   ‘Valediction: forbidding mourning’

2. Christopher Marlowe *Doctor Faustus*

3. William Shakespeare *Macbeth*

4. William Shakespeare *Twelfth Night*

Suggested Topics and Background Prose Readings for Class Presentations

Topics

Renaissance Humanism
The Stage, Court and City
Religious and Political Thought
Ideas of Love and Marriage
The Writer in Society

Readings


Faculty of Humanities and Social Sciences
Department of English
B.A. (Hons): English
Course Code: I401

Course Title: Paper 5: American Literature

Paper Code: ENGL4009 & ENGL4010 (Theory + Tutorial)
Credits: 06

Sessional Marks: 50
Theory Paper Marks: 100
Total Marks: 150
Duration of Examination: 03 hrs

1. Tennessee Williams: *The Glass Menagerie*
2. Toni Morrison *Beloved*
3. Edgar Allan Poe ‘The Purloined Letter’
   F. Scott Fitzgerald ‘The Crack-up’
   William Faulkner ‘Dry September’
4. Anne Bradstreet ‘The Prologue’
   Walt Whitman Selections from *Leaves of Grass*:
   ‘O Captain, My Captain’
   ‘Passage to India’ (lines 1–68)
   Alexie Sherman Alexie ‘Crow Testament’
   ‘Evolution’

**Suggested Topics and Background Prose Readings for Class Presentations**

**Topics**
- The American Dream
- Social Realism and the American Novel
- Folklore and the American Novel
- Black Women’s Writings
- Questions of Form in American Poetry

**Readings**

Faculty of Humanities and Social Sciences  
Department of English  
B.A. (Hons): English  
Course Code: I401

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<th>Course Title: Paper 6: Popular Literature</th>
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<td>Duration of Examination: 03 hrs</td>
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1. Lewis Carroll *Through the Looking Glass*  
2. Agatha Christie *The Murder of Roger Ackroyd*  
3. Shyam Selvadurai *Funny Boy*  
4. Durgabai Vyam and Subhash Vyam *Bhimayana: Experiences of Untouchability/ Autobiographical Notes on Ambedkar (For the Visually Challenged students)*

Suggested Topics and Background Prose Readings for Class Presentations  

**Topics**

- Coming of Age  
- The Canonical and the Popular  
- Caste, Gender and Identity  
- Ethics and Education in Children's Literature  
- Sense and Nonsense  
  - The Graphic Novel

**Readings**

Faculty of Humanities and Social Sciences  
Department of English  
B.A. (Hons): English  
Course Code: I401

Course Title: Paper 7: British Poetry and Drama: 17th and 18th Centuries  
Sessional Marks: 50

Paper Code: ENGL4013 & ENGL4014  
Theory Paper Marks: 100  
Total Marks: 150

Credits: 06  
Duration of Examination: 03 hrs

1. John Milton  *Paradise Lost*: Book 1  
2. John Webster *The Duchess of Malfi*  
3. Aphra Behn *The Rover*  
4. Alexander Pope *The Rape of the Lock*

**Suggested Topics and Background Prose Readings for Class Presentations**

- Religious and Secular Thought in the 17th Century  
- The Stage, the State and the Market  
- The Mock-epic and Satire  
- Women in the 17th Century  
- The Comedy of Manners

**Readings**

Faculty of Humanities and Social Sciences  
Department of English  
B.A. (Hons): English  
Course Code: I401

<table>
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<th>Course Title: Paper 8: British Literature: 18th Century</th>
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<td>Duration of Examination: 03 hrs</td>
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1. William Congreve *The Way of the World*  
2. Jonathan Swift *Gulliver's Travels* (Books III and IV)  
3. Samuel Johnson 'London'  
   Thomas Gray 'Elegy Written in a Country Churchyard'  
4. Laurence Sterne *The Life and Opinions of Tristram Shandy, Gentleman*

**Suggested Topics and Background Prose Readings for Class Presentations**  
**Topics**  
The Enlightenment and Neoclassicism  
Restoration Comedy  
The Country and the City  
The Novel and the Periodical Press

**Readings**

Faculty of Humanities and Social Sciences
Department of English
B.A. (Hons): English
Course Code: I401

Course Title: Paper 9: British Romantic Literature
Sessional Marks: 50
Theory Paper Marks: 100
Total Marks: 150

Paper Code: ENGL4017 & ENGL4018
(Theory + Tutorial)
Credits: 06
Duration of Examination: 03 hrs

1. William Blake 'The Lamb',
   'The Chimney Sweeper' (from The Songs of Innocence and The Songs of Experience)
   'The Tyger' (The Songs of Experience)
   'Introduction' to The Songs of Innocence Robert Burns 'A Bard's Epitaph'
   'Scots Wha Hae'
2. William Wordsworth 'Tintern Abbey'
   'Ode: Intimations of Immortality'
   Samuel Taylor Coleridge 'Kubla Khan'
   'Dejection: An Ode'
3. Lord George Gordon
   Noel Byron 'Childe Harold': canto III, verses 36–45
   (lines 316–405); canto IV, verses 178–86 (lines 1594–674)
   Percy Bysshe Shelley 'Ode to the West Wind' 'Ozymandias' 'Hymn to Intellectual Beauty'
   John Keats 'Ode to a Nightingale' 'To Autumn'
   'On First Looking into Chapman's Homer'
4. Mary Shelley Frankenstein

Suggested Topics and Background Prose Readings for Class Presentations

Topics

- Reason and Imagination
- Conceptions of Nature
- Literature and Revolution
- The Gothic The Romantic Lyric

Readings

Faculty of Humanities and Social Sciences  
Department of English  
B.A. (Hons): English  
Course Code: I401

<table>
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<th>Course Title: Paper 10: British Literature: 19th Century</th>
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<td>Duration of Examination: 03 hrs</td>
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1. Jane Austen *Pride and Prejudice*  
2. Charlotte Bronte *Jane Eyre*  
3. Charles Dickens *Hard Times*  
4. Alfred Tennyson ‘The Lady of Shalott’ ‘Ulysses’  
   ‘The Defence of Lucknow’  
   Robert Browning ‘My Last Duchess’ ‘The Last Ride Together’  
   ‘Fra Lippo Lippi’  
   Christina Rossetti ‘The Goblin Market’

**Suggested Topics and Background Prose Readings for Class Presentations**

**Topics**

- Utilitarianism  
- The 19th Century Novel  
- Marriage and Sexuality  
- The Writer and Society  
- Faith and Doubt  
- The Dramatic Monologue

**Readings**

Faculty of Humanities and Social Sciences
Department of English
B.A. (Hons): English
Course Code: I401

Course Title: Paper 11: Women's Writing

Sessional Marks: 50
Theory Paper Marks: 100
Total Marks: 150

Credits: 06
Duration of Examination: 03 hrs

1. Emily Dickinson ‘I cannot live with you’ ‘I'm wife; I've finished that’
   Sylvia Plath ‘Daddy’ ‘Lady Lazarus’
   Eunice De Souza ‘Advice to Women’ ‘Bequest’
2. Alice Walker The Color Purple
3. Charlotte Perkins Gilman ‘The Yellow Wallpaper’
   Katherine Mansfield ‘Bliss’

Suggested Topics and Background Prose Readings for Class Presentations

Topics

The Confessional Mode in Women's Writing
Sexual Politics
Race, Caste and Gender
Social Reform and Women's Rights

Readings

Course Title: Paper 12: British Literature: The Early 20th Century

Sessional Marks: 50

Paper Code: ENGL4023 & ENGL4024 (Theory + Tutorial)

Theory Paper Marks: 100

Total Marks: 150

Credits: 06

Duration of Examination: 03 hrs

1. Joseph Conrad *Heart of Darkness*
2. D.H. Lawrence *Sons and Lovers*
3. Virginia Woolf *Mrs Dalloway*
4. W.B. Yeats ‘Leda and the Swan’
   ‘The Second Coming’
   ‘No Second Troy’
   ‘Sailing to Byzantium’
   T.S. Eliot ‘The Love Song of J. Alfred Prufrock’
   ‘Sweeney among the Nightingales’
   ‘The Hollow Men’

Suggested Topics and Background Prose Readings for Class Presentations

Topics

- Modernism, Post-modernism and non-European Cultures
- The Women’s Movement in the Early 20th Century
- Psychoanalysis and the Stream of Consciousness
- The Uses of Myth
- The Avant Garde

Readings

Faculty of Humanities and Social Sciences  
Department of English  
B.A. (Hons): English  
Course Code: I401

<table>
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<th>Course Title: Paper 13: Modern European Drama</th>
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<td>Duration of Examination: 03 hrs</td>
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</table>

1. Henrik Ibsen *Ghosts*  
2. Bertolt Brecht *The Good Woman of Szechuan*  
3. Samuel Beckett *Waiting for Godot*  
4. Eugene Ionesco *Rhinoceros*

Suggested Topics and Background Prose Readings for Class Presentations  

**Topics**
- Politics, Social Change and the Stage  
- Text and Performance  
- European Drama: Realism and Beyond  
- Tragedy and Heroism in Modern European Drama  
- The Theatre of the Absurd

**Readings**

Faculty of Humanities and Social Sciences
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Course Code: I401

Course Title: Paper 14: Postcolonial Literatures
Paper Code: ENGL4027 & ENGL4028 (Theory + Tutorial)
Credits: 06

Sessional Marks: 50
Theory Paper Marks: 100
Total Marks: 150
Duration of Examination: 03 hrs

1. Chinua Achebe *Things Fall Apart*
2. Gabriel Garcia Marquez *Chronicle of a Death Foretold*
3. Bessie Head ‘The Collector of Treasures’
   Ama Ata Aidoo ‘The Girl who can’
   Grace Ogot ‘The Green Leaves’
4. Pablo Neruda ‘Tonight I can Write’
   ‘The Way Spain Was’
   Derek Walcott ‘A Far Cry from Africa’
   ‘Names’
   David Malouf ‘Revolving Days’
   ‘Wild Lemons’
   Mamang Dai ‘Small Towns and the River’
   ‘The Voice of the Mountain’

Suggested Topics and Background Prose Readings for Class Presentations

Topics
- De-colonization, Globalization and Literature
- Literature and Identity Politics
- Writing for the New World Audience
- Region, Race, and Gender
- Postcolonial Literatures and Questions of Form

Readings

Faculty of Humanities and Social Sciences
Department of English
B.A. (Hons): English
Course Code: I401
II. Discipline Centric Elective (Any Four)

<table>
<thead>
<tr>
<th>Course Title: Paper 1: Modern Indian Writing in English Translation</th>
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<td>Duration of Examination: 03 hrs</td>
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**Suggested Topics and Background Prose Readings for Class Presentations Topics**

The Aesthetics of Translation
Linguistic Regions and Languages
Modernity in Indian Literature
Caste, Gender and Resistance
Questions of Form in 20th Century Indian Literature.
Readings


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Department of English  
B.A. (Hons): English  
Course Code: I401  
II. Discipline Centric Elective (Any Four)

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<th>Course Title: Paper 2: Literature of the Indian Diaspora</th>
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<td>Duration of Examination: 03 hrs</td>
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1. M. G. Vassanji The Book of Secrets (Penguin, India)
2. Rohinton Mistry A Fine Balance (Alfred A Knopf)
3. Meera Syal Anita and Me (Harper Collins)
4. Jhumpa Lahiri The Namesake (Houghton Mifflin Harcourt)

Suggested Topics and Background Prose Readings for Class Presentations  
Topics
The Diaspora  
Nostalgia  
New Medium  
Alienation

Reading
II. Discipline Centric Elective (Any Four)

<table>
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<th>Course Title: Paper 3: British Literature: Post World War II</th>
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<td>Duration of Examination: 03 hrs</td>
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1. John Fowles *The French Lieutenant’s Woman*
2. Jeanette Winterson *Sexing the Cherry*
3. Hanif Kureshi *My Beautiful Launderette*
4. Phillip Larkin ‘Whitsun Weddings’
   ‘Church Going’
   Ted Hughes ‘Hawk Roosting’
   ‘Crow’s Fall’
   Seamus Heaney ‘Digging’
   ‘Casualty’
   Carol Anne Duffy ‘Text’
   ‘Stealing’

**Suggested Topics and Background Prose Readings for Class Presentations**

**Topics**

- Postmodernism in British Literature
- Britishness after 1960s
- Intertextuality and Experimentation
- Literature and Counterculture

**Readings**

Faculty of Humanities and Social Sciences  
Department of English  
B.A. (Hons): English  
Course Code: I401  
II. Discipline Centric Elective (Any Four)

<table>
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<th>Course Title: Paper 4: Literary Theory</th>
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<td>Paper Code: ENGL4107 &amp; ENGL4108 (Theory + Tutorial)</td>
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1. Marxism  

2. Feminism  

3. Poststructuralism  

4. Postcolonial Studies  
Suggested Background Prose Readings and Topics for Class Presentations  Topics

The East and the West
Questions of Alterity
Power, Language, and Representation
The State and Culture

Readings

2. Peter Barry, Beginning Theory (Manchester: Manchester University Press, 2002).
Faculty of Humanities and Social Sciences  
Department of English  
B.A. (Hons): English  
Course Code: I401  
II. Discipline Centric Elective (Any Four)

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<th>Course Title: Paper 5: Literary Criticism</th>
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<td>Paper Code: ENGL4109 &amp; ENGL4110</td>
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<td>(Theory + Tutorial)</td>
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<td>Duration of Examination: 03 hrs</td>
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1. William Wordsworth: Preface to the *Lyrical Ballads* (1802)  
   S.T. Coleridge:  
   *Biographia Literaria*. Chapters IV, XIII and XIV
2. Virginia Woolf: Modern Fiction  
   T.S. Eliot: “Tradition and the Individual Talent” 1919  
   “The Function of Criticism” 1920
3. I.A. Richards: *Principles of Literary Criticism* Chapters 1, 2 and 34. London 1924 and  
   *Practical Criticism*. London, 1929

Suggested Topics and Background Prose Readings for Class Presentations  
Topics

- Summarising and Critiquing
- Point of View
- Reading and Interpreting
- Media Criticism
- Plot and Setting
- Citing from Critics’ Interpretations

Suggested Readings

Faculty of Humanities and Social Sciences
Department of English
B.A. (Hons): English
Course Code: I401
II. Discipline Centric Elective (Any Four)

Course Title: Paper 6: Science Fiction and Detective Literature
Sessional Marks: 50
Theory Paper Marks: 100
Total Marks: 150

Paper Code: ENGL4111 & ENGL4112
(Theory + Tutorial)
Credits: 06
Duration of Examination: 03 hrs

1. Wilkie Collins *The Woman in White*
2. Arthur Conan Doyle *The Hound of the Baskervilles*
3. Raymond Chandler *The Big Sleep*
4. H.R.F. Keating *Inspector Ghote Goes by Train*

Suggested Topics and Readings for Class Presentation

Topics

- Crime across the Media
- Constructions of Criminal Identity
- Cultural Stereotypes in Crime Fiction
- Crime Fiction and Cultural Nostalgia
- Crime Fiction and Ethics
- Crime and Censorship

Readings

2. George Orwell, *Raffles and Miss Blandish*, available at: <www.georgeorwell.org/Raffles_and_Miss_Blandish/0.html>
II. Discipline Centric Elective (Any Four)

Course Title: Paper 7: Literature and Cinema

Paper Code: ENGL4113 & ENGL4114
(Theory + Tutorial)

Credits: 06

Sessional Marks: 50
Theory Paper Marks: 100
Total Marks: 150
Duration of Examination: 03 hrs


Suggested Topics and Background Prose Readings for Class Presentations

Topics

Theories of Adaptation
Transformation and Transposition
Hollywood and ‘Bollywood’
The ‘Two Ways of Seeing’
Adaptation as Interpretation

Readings

Other films that may be used for class presentations:


Note:

a) For every unit, 4 hours are for the written text and 8 hours for its cinematic adaptation (Total: 12 hours)

b) To introduce students to the issues and practices of cinematic adaptations, teachers may use the following critical material:

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Department of English  
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Course Code: I401  
II. Discipline Centric Elective (Any Four)

**Course Title:** Paper 8: World Literatures  
**Sessional Marks:** 50  
**Theory Paper Marks:** 100  
**Total Marks:** 150  
**Credits:** 06  
**Duration of Examination:** 03 hrs


**Suggested Topics and Background Prose Readings for Class Presentations**

- The Idea of World Literature  
- Memory, Displacement and Diaspora  
- Hybridity, Race and Culture  
- Adult Reception of Children’s Literature  
- Literary Translation and the Circulation of Literary Texts  
- Aesthetics and Politics in Poetry

**Readings**

Faculty of Humanities and Social Sciences  
Department of English  
B.A. (Hons): English  
Course Code: I401  
II. Discipline Centric Elective (Any Four)  

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1. Practical Criticism and Writing a Term paper  
2. Conceptualizing and Drafting Research Proposals  
3. On Style Manuals  
4. Notes, References, and Bibliography
Faculty of Humanities and Social Sciences
Department of English
B.A. (Hons): English
Course Code: I401

II. Discipline Centric Elective (Any Four)

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1. Ibn Batuta: ‘The Court of Muhammad bin Tughlaq’, Khuswant Singh’s City Improbable: Writings on Delhi, Penguin Publisher
2. Al Biruni: Chapter LXIII, LXIV, LXV, LXVI, in India by Al Biruni, edited by Qeyamuddin Ahmad, National Book Trust of India

Suggested Topics and Background Prose Readings for Class Presentations Topics:
- Travel Writing and Ethnography
- Gender and Travel
- Globalization and Travel
- Travel and Religion Orientalism and Travel

Readings
Faculty of Humanities and Social Sciences
Department of English
B.A. (Hons): English
Course Code: I401
III Generic Elective

Course Title: Paper 1: Academic Writing and Composition

<table>
<thead>
<tr>
<th>Paper Code: ENGL4201 &amp; ENGL4202 (Theory + Tutorial)</th>
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Sessional Marks: 50
Theory Paper Marks: 100
Total Marks: 150
Duration of Examination: 03 hrs

1. Introduction to the Writing Process
2. Introduction to the Conventions of Academic Writing
3. Writing in one's own words: Summarizing and Paraphrasing
4. Critical Thinking: Syntheses, Analyses, and Evaluation
5. Structuring an Argument: Introduction, Interjection, and Conclusion
6. Citing Resources; Editing, Book and Media Review

Suggested Readings

Faculty of Humanities and Social Sciences  
Department of English  
B.A. (Hons): English  
Course Code: I401  
III Generic Elective

Course Title: Paper 2: Media and Communication Skill  
Sessional Marks: 50  
Theory Paper Marks: 100  
Total Marks: 150  
Duration of Examination: 03 hrs

| Course Code: ENGL4203 & ENGL4204  
(Theory + Tutorial)  
Credits: 06 |

1. **Introduction to Mass Communication**  
   1. Mass Communication and Globalization  
   2. Forms of Mass Communication  
Topics for Student Presentations:  
   a. Case studies on current issues Indian journalism  
   b. Performing street plays  
   c. Writing pamphlets and posters, etc.

2. **Advertisement**  
   1. Types of advertisements  
   2. Advertising ethics  
   3. How to create advertisements/storyboards  
Topics for Student Presentations:  
   a. Creating an advertisement/visualization  
   b. Enacting an advertisement in a group  
   c. Creating jingles and taglines

3. **Media Writing**  
   1. Scriptwriting for TV and Radio  
   2. Writing News Reports and Editorials  
   3. Editing for Print and Online Media  
Topics for Student Presentations:  
   a. Script writing for a TV news/panel discussion/radio programme/hosting radio programmes on community radio  
   b. Writing news reports/book reviews/film reviews/TV program reviews/interviews  
   c. Editing articles  
   c. Writing an editorial on a topical subject

4. **Introduction to Cyber Media and Social Media**  
   1. Types of Social Media  
   2. The Impact of Social Media  
   3. Introduction to Cyber Media
Faculty of Humanities and Social Sciences
Department of English
B.A. (Hons): English
Course Code: I401
III Generic Elective

Course Title: Paper 3: Text and Performance
Paper Code: ENGL4205 & ENGL4206
(Theory + Tutorial)
Credits: 06

Sessional Marks: 50
Theory Paper Marks: 100
Total Marks: 150
Duration of Examination: 03 hrs

1. Introduction
   1. Introduction to theories of Performance
   2. Historical overview of Western and Indian theatre
   3. Forms and Periods: Classical, Contemporary, Stylized, Naturalist

Topics for Student Presentations:
   a. Perspectives on theatre and performance
   b. Historical development of theatrical forms
   c. Folk traditions

2. Theatrical Forms and Practices
   1. Types of theatre, semiotics of performative spaces, e.g. proscenium ‘in the round’, amphitheatre, open-air, etc.
   2. Voice, speech: body movement, gestures and techniques (traditional and contemporary), floor exercises: improvisation/characterization

Topics for Student Presentations:
   a. On the different types of performative space in practice
   b. Poetry reading, elocution, expressive gestures, and choreographed movement

3. Theories of Drama
   1. Theories and demonstrations of acting: Stanislavsky, Brecht
   2. Bharata

Topics for Student Presentations:
   a. Acting short solo/group performances followed by discussion and analysis with application of theoretical perspectives

4. Theatrical Production
   1. Direction, production, stage props, costume, lighting, backstage support

Topics for Student Presentations:
   a. All aspects of production and performance; recording, archiving, interviewing performers and data collection.
Faculty of Humanities and Social Sciences
Department of English
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III Generic Elective

Course Title: Paper 4: Language and Linguistics
Paper Code: ENGL4207 & ENGL4208
(Theory + Tutorial)
Credits: 06

Sessional Marks: 50
Theory Paper Marks: 100
Total Marks: 150
Duration of Examination: 03 hrs


Faculty of Humanities and Social Sciences
Department of English
B.A. (Hons): English
Course Code: I401
III Generic Elective

Course Title: Paper 5: Contemporary India: Women And Empowerment
Sessional Marks: 50

Paper Code: ENGL4209 & ENGL4210
(Theory + Tutorial)
Theory Paper Marks: 100
Total Marks: 150

Credits: 06
Duration of Examination: 03 hrs

1. Social Construction of Gender (Masculinity and Femininity)  Patriarchy
2. History of Women’s Movements in India (Pre-independence, post independence)
   Women, Nationalism, Partition
   Women and Political Participation
3. Women and Law
   Women and the Indian Constitution
   Personal Laws (Customary practices on inheritance and Marriage)
   (Supplemented by workshop on legal awareness)
4. Women and Environment
   State interventions, Domestic violence, Female foeticide, sexual harassment
   Female Voices: * details awaited

* Details awaited
Faculty of Humanities and Social Sciences  
Department of English  
B.A. (Hons): English  
Course Code: I401  
III Generic Elective

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<th>Sessional Marks: 50</th>
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An anthology of writings on diversities in India  
Editorial Board: Department of English, University of Delhi