



Course Name: B.A. (Hons.) English

Course Structure (2019-20)

**Faculty Of Humanities and
Social Sciences**

Department of English

B.A.(Hons.)English

Semester: I

SNO	COURSE TITLE	COURSE CODE	TEACHING SCHEDULE PER WEEK				CREDITS	EVALUATION SCHEME		
			L	T	P	TOTAL		INT.	EXT.	TOTAL
1	Environmental Science	ENVS0102	2	0	0	2	2.0	40	60	100
2	Indian Classical Literature	ENGL1101	5	2	0	7	6.0	40	60	100
3	European Classical Literature	ENGL1102	5	2	0	7	6.0	40	60	100
4	Language and Linguistics	ENGL1303	5	2	0	7	6.0	40	60	100
5	Foreign Language French German Spanish	LANF0101 LANG0102 LANS0103	2	0	0	2	2	40	60	100
		Total	19	06	00	25	22			500

**Faculty Of Humanities and
Social Sciences**

Department of English

B.A.(Hons.)English

Semester: II

S No	Course Title	Course Code	Teaching Schedule per week				Credits	Evaluation Scheme		
			L	T	P	Total		Int.	Ext.	Total
1	English Communication	ENGL0103	2	0	0	2	2	40	60	100
2	INDIAN WRITING IN ENGLISH	ENGL1103	5	2	0	7	6	40	60	100
3	BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES	ENGL1104	5	2	0	7	6	40	60	100
4	Academic Writing and Composition	ENGL1301	5	2	0	7	6	40	60	100
5	Foreign Language French German Spanish	LANF0104 LANG0105 LANS0106	2	0	0	2	2	40	60	100
		Total	19	06	00	25	22			500

Faculty Of Humanities and Social Sciences

Department of English

B. A. (Hons.) English

Semester: III

S No	Course Title	Course Code	Teaching Schedule per week				Credits	Evaluation Scheme		
			L	T	P	Total		Int.	Ext.	Total
1	AMERICAN LITERATURE	ENGL2101	5	2	0	7	6	40	60	100
2	POPULAR LITERTAURE	ENGL2102	5	2	0	7	6	40	60	100
3	BRITISH POETRY AND DRAMA;17TH TO 18TH CENTURIES	ENGL2103	5	2	0	7	6	40	60	100
4	Contemporary India: Women and Empowerment	ENGL2302	5	2	0	7	6	40	60	100
5	Basics of IT	CSEN0103	2	0	0	2	2	40	60	100
6	YOGA	VALU0118	0	0	2	2	1	40	60	100
		Total	22	08	2	32	27			600

B.A. (Hons.) English

Semester: IV

SNO	COURSE TITLE	COURSE CODE	TEACHING SCHEDULE PER WEEK				CREDITS	EVALUATION SCHEME		
			L	T	P	TOTAL		INT.	EXT.	TOTAL
1	BRITISH LITERATURE: 18TH CENTURY	ENGL2104	5	2	0	7	6	40	60	100
2	BRITISH ROMANTIC LITERATURE	ENGL2105	5	2	0	7	6	40	60	100
3	BRITISH LITERATURE: 19TH CENTURY	ENGL2106	5	2	0	7	6	40	60	100
4	Media and Communication Skills	ENGL2303	5	2	0	7	6	40	60	100
5	Planning Entrepreneurship	MGMT0103	2	0	0	2	2	40	60	100
6	Value Education	VALU0109	2	0	0	2	2	40	60	100
		Total	24	8	0	32	28			600

B. A. (Hons.) English

Semester: V

SNO	COURSE TITLE	COURSE CODE	TEACHING SCHEDULE PER WEEK				CREDITS	EVALUATION SCHEME		
			L	T	P	TOTAL		INT.	EXT.	TOTAL
1	MODERN EUROPEAN DRAMA	ENGL3101	5	2	0	7	6	40	60	100
2	POSTCOLONIAL LITERATURE	ENGL3102	5	2	0	7	6	40	60	100
3	DSE-I		5	2	0	7	6	40	60	100
4	DSE-II		5	2	0	7	6	40	60	100
5	Professional Communication-I	VALU0123	2	0	0	2	2	40	100	100
6	Aptitude-I	VALU0119	2	0	0	2	2	40	100	100
		Total	24	08	00	32	28			600

DSE-I

1. ENGL3201 -- Literature of the Indian Diaspora
2. ENGL3202-- Modern Indian Writing in English Translation

DSE-II

1. ENGL3204 -- Literary Theory
2. ENGL3203-- British Literature: Post World War II

B. A. (Hons.) English

Semester: VI

SNO	COURSE TITLE	COURSE CODE	TEACHING SCHEDULE PER WEEK				CREDITS	EVALUATION SCHEME		
			L	T	P	TOTAL		INT.	EXT.	TOTAL
1	WOMEN'S WRITING	ENGL3103	5	2	0	7	6	40	60	100
2	BRITISH LITERATURE: THE EARLY 20TH CENTURY	ENGL3104	5	2	0	7	6	40	60	100
3	DSE-III		5	2	0	7	6	40	60	100
4	DSE-IV		5	2	0	7	6	40	60	100
5	Professional Communication-II	VALU0140	2	0	0	2	2	40	60	100
6	Aptitude-II	VALU0136	2	0	0	2	2	40	60	100
		Total	24	08	00	32	28			600

DSE-III

1. ENGL3205 --- Literary Criticism
2. ENGL3206---- Science fiction and Detective Literature

DSE-IV

1. ENGL3209--- Research Methodology
2. ENGL3207--- Literature and Cinema