CURRICULUM

Bachelor of Fine Arts

CHOICE BASED CREDIT SYSTEM

STUDENTS LEARNING OUTCOMES

The curriculum and syllabi of Bachelor of Fine Arts program (2018-19) conform to Outcome Based Education (OBE) for a flexible and structured Choice Based Credit System (CBCS). In general, **ELEVEN STUDENT OUTCOMES** (a-k) have been identified and the curriculum and syllabi have been chosen in such a way that each of the modules meets one or more of these outcomes. Student outcomes describe what students are expected to know and be able to do by the time of graduation. These relate to the skills, knowledge, and behaviors that students acquire as they progress through the program. Further, each module in the program spells out clear instructional objectives which are mapped to the student outcomes.

The Student Outcomes are:

(a) Ability to demonstrate familiarity with established knowledge in the field of Applied Arts and awareness of current development therein.

(b) Ability to demonstrate critical thinking through analysis and evaluation of works of art.

(c) Ability to engage in independent and contextually-informed artistic practice.

(d) Ability to understand the function of presentation and/or the exhibition process of personal works in public gallery or other cultural venue.

(e) Ability to apply basic managerial and entrepreneurial skills in Applied Arts field.

(f) Students will demonstrate a proficiency of techniques, knowledge of vocabulary, and an exploration of various media.

(g) Able to understand theatre as a collaborative art form with social impact.

(h) Ability to acquire a practical understanding of the processes of rehearsing, performing, in live and filmed/recorded media.

(i) An understanding of professional and ethical values.

(j) Ability to communicate effectively in diverse groups and exhibit leadership skills.

(k) To develop an understanding of global environment and its protection.

Bachelor of Fine Arts (Specialization in Applied Art)

SUMMARYOF PROGRAM CURRICULUM

Category		Sub-Category	Total Number of Credits (B.F.A.)	Min Required Credits (B.F.A.)	Percentage of Total credits
G	General		12	10	6%
F	Fine Art	Program Core (PC)	143	143	
		Program Elective (PE)	06	03	
		Project (PD)	20	20	
Total : Fine Arts			169	166	85%
M	Management		3	3	2%
P	Professional Enrichment	Ability enhancement (AE)	8	7	
		Skill enhancement (SE)	4	4	
		Creativity & Innovation (CI)	1	0	
		Co-Curricular Activity (CA)	1	0	
Total : Professional Enrichment			14	11	7%
Overall Total			198	190	100%

Note:
Students are to earn at least 190 credits out of 198 credits to become eligible for the award of Bachelor of Fine Arts degree.

PROGRAM SCHEME

SEMESTER - I

MODULE CODE	CATEGORY	SUB-CATEGORY	MODULE	L	T	P	C	Internal Marks	External Marks	Total Marks
ENGL0101	G		ENGLISH	3	0	0	3	25	75	100
COAP0101	G		INTRODUCTION TO COMPUTER APPLICATIONS	2	0	0	2	25	50	75
COAP0102	G		INTRODUCTION TO COMPUTER APPLICATIONS LAB	0	0	2	1	25	25	50
FART1101	F	PC	HISTORY of INDIAN ART-I	3	0	0	3	25	75	100
FART1102	F	PC	DRAWING – I	0	0	6	3	25	75	100
FART1103	F	PC	2D Art & DESIGN – I	0	0	6	3	25	75	100
FART1104	F	PC	COLOR COMPOSITION – I	0	0	6	3	25	75	100
FART1105	F	PC	PRINT MAKING – I	0	0	6	3	25	75	100
	G		FOREIGN LANGUAGE PART-I #	2	0	0	2	25	50	75
TOTAL				10	0	26	23	225	575	800

L = Lecture
T = Tutorial
P = Practical
C = Credit Point

 # FOREIGN LANGUAGE

One foreign language out of the following

French	LANF0101
German	LANG0102
Spanish	LANS0103

SEMESTER – II

MODULE CODE	CATEGORY	SUB-CATEGORY	MODULE	L	T	P	C	Internal Marks	External Marks	Total
FART1106	F	PC	History of Indian Art II	3	0	0	3	25	75	100
FART1114	F	PC	Advertising Theory – I	3	0	0	3	25	75	100
FART2209	F	PC	Illustration – I	0	0	6	3	25	75	100
FART2207	F	PC	Computer Graphic– I	0	0	6	3	25	75	100
FART1110	F	PC	DRAWING – II	0	0	6	3	25	75	100
FART1111	F	PC	2D Art & DESIGN – II	0	0	6	3	25	75	100
FART1112	F	PC	COLOR COMPOSITION – II	0	0	6	3	25	75	100
FART1113	F	PC	Print Making – II	0	0	6	3	25	75	100
VALU1019	G		VALUE EDUCATION	2	0	0	2	25	50	75
	G		FOREIGN LANGUAGE PART- II #	2	0	0	2	25	50	75
TOTAL				10	0	36	28	250	700	950

FOREIGN LANGUAGE

MODULE CODE	MODULE NAME
LANF0104	FRENCH
LANG0105	GERMAN
LANS0106	SPANISH

L = Lecture

T = Tutorial

P = Practical

C = Credit Point

SEMESTER – III

MODULE CODE	CATEGORY	SUB-CATEGORY	MODULE	L	T	P	C	Internal Marks	External Marks	Total Marks
FART2101	F	PC	History of Indian Art III	3	0	0	3	25	75	100
FART2102	F	PC	Oriental Aesthetics I	3	0	0	3	25	75	100
FART2121	F	PC	Advertising Theory – II	3	0	0	3	25	75	100
FART2220	F	PC	Illustration – II	0	0	6	3	25	75	100
FART2122	F	PC	Graphic Design – I	0	0	6	3	25	75	100
FART2218	F	PC	Computer Graphic – II	0	0	6	3	25	75	100
	F	PE	ELECTIVE – I	0	0	6	3	25	75	100
MGMT0101	M		MANAGEMENT & PROFESSIONAL LEADERSHIP	3	0	0	3	25	75	100
VALU0119	P	AE	APTITUDE I	2	0	0	2	25	50	75
VALU0123	P	SE	PROFESSIONAL COMMUNICATION-I	2	0	0	2	25	50	75
ENGL0109	P	AE	ACADEMIC WRITING	0	0	2	1	25	25	50
	P	AE	YOGA/ MEDITATION/ NSS	0	0	2	1	50	0	50
TOTAL				**16**	**0**	**28**	**30**	**325**	**725**	**1050**

L = Lecture

T = Tutorial

P = Practical

C = Credit Point

MODULE CODE	MODULE
VALU0118	YOGA
VALU0121	MEDITATION
VALU0122	NSS

ELECTIVE I

MODULE CODE	MODULE
FART1109	Portrait I
FART2208	3D Art & Modelling I
FART1108	Drawing for Painting I

SEMESTER - IV

MODULE CODE	CATEGORY	SUB-CATEGORY	MODULE	L	T	P	C	Internal Marks	External Marks	Total Marks
FART2110	F	PC	History of Indian Art IV	3	0	0	3	25	75	100
FART2111	F	PC	Oriental Aesthetics II	3	0	0	3	25	75	100
FART2123	F	PC	Poster Design I	3	0	0	3	25	75	100
FART2124	F	PC	Advertising Theory – III	0	0	6	3	25	75	100
FART2125	F	PC	Illustration – III	0	0	6	3	25	75	100
FART2126	F	PC	Photography & Reproduction Technique I	0	0	6	3	25	75	100
FART2127	F	PC	Computer Graphic – III	0	0	6	3	25	75	100
FART2128	F	PC	Graphic Design – II	0	0	6	3	25	75	100
	F	PE	ELECTIVE – II	0	0	6	3	25	75	100
TOTAL				09	0	36	27	225	675	900

L = Lecture

T = Tutorial

P = Practical

C = Credit Point

ELECTIVE II

MODULE CODE	MODULE
FART2105	Portrait II
FART2219	3D Art & Modelling II
FART2104	Drawing for Painting II

SEMESTER - V

MODULE CODE	CATEGORY	SUB-CATEGORY	MODULE	L	T	P	C	Internal Marks	External Marks	Total Marks
FART3101	F	PC	History of European Art I	3	0	0	3	25	75	100
FART3102	F	PC	Oriental Aesthetics III	3	0	0	3	25	75	100
FART3120	F	PC	Poster Design II	3	0	0	3	25	75	100
FART3121	F	PC	Advertising Theory IV	0	0	6	3	25	75	100
FART3122	F	PC	Illustration IV	0	0	6	3	25	75	100
FART3123	F	PC	Photography & Reproduction Technique II	0	0	6	3	25	75	100
FART3108	E	PD	TRAINING I (TRAINING TO BE UNDERGONE AFTER IV SEMESTER)	0	0	1	1	25	25	50
FART3109	E	PD	SPECIALIZED MINOR PROJECT (GROUP)	0	0	4	2	25	50	75
FART3124	F	PC	Computer Graphics IV	0	0	6	3	25	75	100
VALU0136	P	AE	APTITUDE II	2	0	0	2	25	50	75
VALU0140	P	SE	PROFESSIONAL COMMUNICATION-II	2	0	0	2	25	50	75
TOTAL				**13**	**0**	**29**	**28**	**275**	**700**	**975**

L = Lecture

T = Tutorial

P = Practical

C = Credit Point

SEMESTER – VI

MODULE CODE	CATEGORY	SUB-CATEGORY	MODULE	L	T	P	C	Internal Marks	External Marks	Total Marks
FART3110	F	PC	History of Modern Indian Arts I	3	0	0	3	25	75	100
FART3111	F	PC	Oriental Aesthetics IV	3	0	0	3	25	75	100
FART3112	F	PC	History of European Art II	3	0	0	3	25	75	100
FART3125	F	PC	Advertising Theory V	3	0	0	3	25	75	100
FART3126	F	PC	Illustration V	0	0	6	3	25	75	100
FART3127	F	PC	Photography & Reproduction Technique III	0	0	6	3	25	75	100
FART3128	F	PC	Ad. Campaign I	0	0	4	2	25	50	75
FART3129	F	PC	Press Layout I	0	0	4	2	25	50	75
FART3118	E	PD	SPECIALIZED MINOR PROJECT (INDIVIDUAL)	0	0	8	4	100	100	200
FART3119	P	CI	CREATIVITY AND INNOVATION	0	0	2	1	0	50	50
TOTAL				12	0	30	27	300	700	1000

L = Lecture

T = Tutorial

P = Practical

C = Credit Point

SEMESTER – VII

MODULE CODE	CATEGORY	SUB-CATEGORY	MODULE	L	T	P	C	Internal Marks	External Marks	Total Marks
FART4101	F	PC	History of Modern Indian Arts II	3	0	0	3	25	75	100
FART4102	F	PC	History of European Art III	3	0	0	3	25	75	100
FART4111	F	PC	Advertising Theory VI	3	0	0	3	25	75	100
FART4112	F	PC	Illustration VI	0	0	6	3	25	75	100
FART4113	F	PC	Photography & Reproduction Technique IV	0	0	6	3	25	75	100
FART4114	F	PC	Ad. Campaign II	0	0	4	2	25	50	75
FART4115	F	PC	Press Layout II	0	0	4	2	25	50	75
FART4108	F	PD	SPECIALIZED MAJOR PROJECT (GROUP) ##	0	0	8	4	50	100	150
FART4109			TRAINING II (to be undergone after VI) semester)	0	0	0	1	50	0	50
CLUB0101	P	CA	*Co-Curricular Activity*	0	0	0	1	25	25	50
TOTAL				**09**	**0**	**28**	**25**	**300**	**600**	**900**

L = Lecture

T = Tutorial

P = Practical

C = Credit Point

Only advisory support shall be provided by the faculty.

SEMESTER – VIII

MODULE CODE	CATEGORY	SUB-CATEGORY	MODULE	L	T	P	C	Internal Marks	External Marks	Total Marks
FART4110	F	PD	SPECIALIZED MAJOR PROJECT (INDIVIDUAL)##	0	0	16	8	200	200	400
ENVS0101	P	AE	ENVIRONMENTAL SCIENCES	2	0	0	2	25	50	75
TOTAL				**2**	**0**	**16**	**10**	**225**	**250**	**475**

L = Lecture

T = Tutorial

P = Practical

C = Credit Point

Only advisory support shall be provided by the faculty.