

CURRICULUM

Bachelor of Fine Arts

CHOICE BASED CREDIT SYSTEM

STUDENTS LEARNING OUTCOMES

The curriculum and syllabi of Bachelor of Fine Arts program (2018-19) conform to Outcome Based Education (OBE) for a flexible and structured Choice Based Credit System (CBCS). In general, **ELEVEN STUDENT OUTCOMES** (a-k) have been identified and the curriculum and syllabi have been chosen in such a way that each of the modules meets one or more of these outcomes. Student outcomes describe what students are expected to know and be able to do by the time of graduation. These relate to the skills, knowledge, and behaviors that students acquire as they progress through the program. Further, each module in the program spells out clear instructional objectives which are mapped to the student outcomes.

The Student Outcomes are:

- (a) Ability to apply knowledge of drawing skills with varied media.
- (b) Ability to demonstrate critical thinking through analysis and evaluation of works of art.
- (c) Ability to engage in independent and contextually-informed artistic practice.
- (d) Ability to understand the function of presentation and/or the exhibition process of personal works in public gallery or other cultural venue.
- (e) Ability to use appropriate techniques and processes in a variety of visual media.
- (f) Students will demonstrate a proficiency of techniques, knowledge of vocabulary, and an exploration of various media.
- (g) Able to understand theatre as a collaborative art form with social impact.
- (h) Ability to acquire a practical understanding of the processes of rehearsing, performing, in live and filmed/recorded media.
- (i) An understanding of professional and ethical values.
- (j) Ability to communicate effectively in diverse groups and exhibit leadership skills.
- (k) To develop an understanding of global environment and its protection.

Bachelor of Fine Arts (Specialization in Painting)

SUMMARY OF PROGRAM CURRICULUM

Category		Sub-Category	Total Number of Credits (B.F.A.)	Min Required Credits (B.F.A.)	Percentage of Total credits
G	General		12	10	6%
F	Fine Art	Program Core (PC)	143	143	
		Program Elective (PE)	06	03	
		Project (PD)	20	20	
Total : Fine Arts			169	166	85%
M	Management		3	3	2%
P	Professional Enrichment	Ability enhancement (AE)	8	7	
		Skill enhancement (SE)	4	4	
		Creativity & Innovation (CI)	1	0	
		Co-Curricular Activity (CA)	1	0	
Total : Professional Enrichment			14	11	7%
Overall Total			198	190	100%

Note:

Students are to earn at least 190 credits out of 198 credits to become eligible for the award of Bachelor of Fine Arts degree.

PROGRAM SCHEME

SEMESTER - I

MODULE CODE	CATEGORY	SUB-CATEGORY	MODULE	L	T	P	C	Internal Marks	External Marks	Total Marks
ENGL0101	G		ENGLISH	3	0	0	3	25	75	100
COAP0101	G		INTRODUCTION TO COMPUTER APPLICATIONS	2	0	0	2	25	50	75
COAP0102	G		INTRODUCTION TO COMPUTER APPLICATIONS LAB	0	0	2	1	25	25	50
FART1101	F	PC	HISTORY of INDIAN ART-I	3	0	0	3	25	75	100
FART1102	F	PC	DRAWING – I	0	0	6	3	25	75	100
FART1103	F	PC	2D Art & DESIGN – I	0	0	6	3	25	75	100
FART1104	F	PC	COLOR COMPOSITION – I	0	0	6	3	25	75	100
FART1105	F	PC	PRINT MAKING – I	0	0	6	3	25	75	100
	G		FOREIGN LANGUAGE PART-I #	2	0	0	2	25	50	75
TOTAL				10	0	26	23	225	575	800

L = Lecture
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FOREIGN LANGUAGE

One foreign language out of the following

French	LANF0101
German	LANG0102
Spanish	LANS0103

SEMESTER – II

MODULE CODE	CATEGORY	SUB-CATEGORY	MODULE	L	T	P	C	Internal Marks	External Marks	Total
FART1106	F	PC	History of Indian Art II	3	0	0	3	25	75	100
FART1107	F	PC	Methods and Materials for Painting I	3	0	0	3	25	75	100
FART1108	F	PC	Drawing for Painting I	0	0	6	3	25	75	100
FART1109	F	PC	Portrait I	0	0	6	3	25	75	100
FART1110	F	PC	DRAWING – II	0	0	6	3	25	75	100
FART1111	F	PC	2D Art & DESIGN – II	0	0	6	3	25	75	100
FART1112	F	PC	COLOR COMPOSITION – II	0	0	6	3	25	75	100
FART1113	F	PC	PRINT MAKING – II	0	0	6	3	25	75	100
VALU1019	G		VALUE EDUCATION	2	0	0	2	25	50	75
	G		FOREIGN LANGUAGE PART- II #	2	0	0	2	25	50	75
TOTAL				10	0	36	28	250	700	950

FOREIGN LANGUAGE

MODULE CODE	MODULE NAME
LANF0104	FRENCH
LANG0105	GERMAN
LANS0106	SPANISH

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SEMESTER – III

MODULE CODE	CATEGORY	SUB-CATEGORY	MODULE	L	T	P	C	Internal Marks	External Marks	Total Marks
FART2101	F	PC	History of Indian Art III	3	0	0	3	25	75	100
FART2102	F	PC	Oriental Aesthetics I	3	0	0	3	25	75	100
FART2103	F	PC	Methods and Materials for Painting II	3	0	0	3	25	75	100
FART2104	F	PC	Drawing for Painting II	0	0	6	3	25	75	100
FART2105	F	PC	Portrait II	0	0	6	3	25	75	100
FART2106	F	PC	PRINT MAKING – III	0	0	6	3	25	75	100
	F	PE	ELECTIVE – I	0	0	6	3	25	75	100
MGMT0101	M		MANAGEMENT & PROFESSIONAL LEADERSHIP	3	0	0	3	25	75	100
VALU0119	P	AE	APTITUDE I	2	0	0	2	25	50	75
VALU0123	P	SE	PROFESSIONAL COMMUNICATION-I	2	0	0	2	25	50	75
ENGL0109	P	AE	ACADEMIC WRITING	0	0	2	1	25	25	50
	P	AE	YOGA/ MEDITATION/ NSS	0	0	2	1	50	0	50
TOTAL				16	0	28	30	325	725	1050

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MODULE CODE	MODULE
VALU0118	YOGA
VALU0121	MEDITATION
VALU0122	NSS

ELECTIVE I

MODULE CODE	MODULE
FART2207	Computer Graphics I
FART2208	3D Art & Modelling I
FART2209	Illustration I

SEMESTER - IV

MODULE CODE	CATEGORY	SUB-CATEGORY	MODULE	L	T	P	C	Internal Marks	External Marks	Total Marks
FART2110	F	PC	History of Indian Art IV	3	0	0	3	25	75	100
FART2111	F	PC	Oriental Aesthetics II	3	0	0	3	25	75	100
FART2112	F	PC	Methods and Materials for Painting III	3	0	0	3	25	75	100
FART2113	F	PC	Drawing for Painting III	0	0	6	3	25	75	100
FART2114	F	PC	Life Study I	0	0	6	3	25	75	100
FART2115	F	PC	Creative Composition I	0	0	6	3	25	75	100
FART2116	F	PC	PRINT MAKING – IV	0	0	6	3	25	75	100
FART2117	F	PC	Mural Design I	0	0	4	2	25	50	75
	F	PE	ELECTIVE – II	0	0	6	3	25	75	100
TOTAL				09	0	34	26	225	650	875

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ELECTIVE II

MODULE CODE	MODULE
FART2218	Computer Graphics II
FART2219	3D Art & Modelling II
FART2220	Illustration II

SEMESTER - V

MODULE CODE	CATEGORY	SUB-CATEGORY	MODULE	L	T	P	C	Internal Marks	External Marks	Total Marks
FART3101	F	PC	History of European Art I	3	0	0	3	25	75	100
FART3102	F	PC	Oriental Aesthetics III	3	0	0	3	25	75	100
FART3103	F	PC	Methods and Materials for Painting IV	3	0	0	3	25	75	100
FART3104	F	PC	Drawing for Painting IV	0	0	6	3	25	75	100
FART3105	F	PC	Life Study II	0	0	6	3	25	75	100
FART3106	F	PC	Creative Composition II	0	0	6	3	25	75	100
FART3107	F	PC	Mural Design II	0	0	4	2	25	50	75
FART3108	E	PD	TRAINING I (TRAINING TO BE UNDERGONE AFTER IV SEMESTER)	0	0	1	1	25	25	50
FART3109	E	PD	SPECIALIZED MINOR PROJECT (GROUP)	0	0	4	2	25	50	75
VALU0136	P	AE	APTITUDE II	2	0	0	2	25	50	75
VALU0140	P	SE	PROFESSIONAL COMMUNICATION-II	2	0	0	2	25	50	75
TOTAL				13	0	27	27	275	675	950

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SEMESTER - VI

MODULE CODE	CATEGORY	SUB-CATEGORY	MODULE	L	T	P	C	Internal Marks	External Marks	Total Marks
FART3110	F	PC	History of Modern Indian Arts I	3	0	0	3	25	75	100
FART3111	F	PC	Oriental Aesthetics IV	3	0	0	3	25	75	100
FART3112	F	PC	History of European Art II	3	0	0	3	25	75	100
FART3113	F	PC	Methods and Materials for Painting V	3	0	0	3	25	75	100
FART3114	F	PC	Drawing for Painting V	0	0	6	3	25	75	100
FART3115	F	PC	Life Study III	0	0	6	3	25	75	100
FART3116	F	PC	Creative Composition III	0	0	6	3	25	75	100
FART3117	F	PC	Mural Design III	0	0	4	2	25	50	75
FART3118	E	PD	SPECIALIZED MINOR PROJECT (INDIVIDUAL)	0	0	8	4	100	100	200
FART3119	P	CI	CREATIVITY AND INNOVATION	0	0	2	1	0	50	50
TOTAL				12	0	32	28	300	725	1025

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SEMESTER – VII

MODULE CODE	CATEGORY	SUB-CATEGORY	MODULE	L	T	P	C	Internal Marks	External Marks	Total Marks
FART4101	F	PC	History of Modern Indian Arts II	3	0	0	3	25	75	100
FART4102	F	PC	History of European Art III	3	0	0	3	25	75	100
FART4103	F	PC	Methods and Materials for Painting VI	3	0	0	3	25	75	100
FART4104	F	PC	Drawing for Painting VI	0	0	6	3	25	75	100
FART4105	F	PC	Life Study IV	0	0	6	3	25	75	100
FART4106	F	PC	Creative Composition IV	0	0	6	3	25	75	100
FART4107	F	PC	Mural Design IV	0	0	4	2	25	50	75
FART4108	F	PD	SPECIALIZED MAJOR PROJECT (GROUP) ##	0	0	8	4	50	100	150
FART4109			TRAINING II (to be undergone after VI) semester)	0	0	0	1	50	0	50
CLUB0101	P	CA	<i>Co-Curricular Activity</i>	0	0	0	1	25	25	50
TOTAL				09	0	30	26	300	625	925

L = Lecture

T = Tutorial

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Only advisory support shall be provided by the faculty.

SEMESTER – VIII

MODULE CODE	CATEGORY	SUB-CATEGORY	MODULE	L	T	P	C	Internal Marks	External Marks	Total Marks
FART4110	F	PD	SPECIALIZED MAJOR PROJECT (INDIVIDUAL)##	0	0	16	8	200	200	400
ENVS0101	P	AE	ENVIRONMENTAL SCIENCES	2	0	0	2	25	50	75
TOTAL				2	0	16	10	225	250	475

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