

**Faculty of Humanities and Social Sciences**

**Department of English**

**M A English Course Code: 1501**

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**Course Title: Literary Criticism-I**

**Paper Code: ENGL5101**

**Credits: 06**

**Duration of Examination: 3 Hrs**

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**Course Objectives:** The study of this course will enable the students to:

- study the developments in literary criticism and the contributions of the literary critics from the beginnings to the end of 19th century
- provide a conceptual framework for developing an understanding of the function and practice of traditional modes of literary criticism.
- offer a survey of all the major developments in literary criticism up to the beginning of 20th century.

**Course Contents:**

**Unit 1: Classical/Neoclassical Theories:**

1. Aristotle – *Poetics*
2. Samuel Johnson – “Preface to Shakespeare” (from *English Critical Texts*)

**Unit 2: Romantic Theories:**

1. Samuel Taylor Coleridge– *Biographia Literaria* (Chapter XVII and Chapter XVIII)
2. Percy Bysshe Shelley– “A Defence of Poetry” (Both are from *English Critical Texts*)

**Unit 3: Indian Aesthetics/Literary Theories**

1. S. N. Dasgupta – “The Theory of Rasa”
2. S. K. De – “Kuntaka’s Theory of Poetry: Vakrokti”  
(Both the essays are from *An Introduction to Indian Poetics*)

**Unit 4: Formalism and New Criticism**

1. Cleanth Brooks – “Language of Paradox”
2. Victor Shklovsky – “Art as Technique”

**Text/Reference Books:**

1. An Introduction to Indian Poetics: V Raghavan and Nagendra (Ed.) MacMillan, Madras 1970
2. Critical Theory Since Plato: Hazard Adams Harcourt Brace Jovanovich, New York, 1971
3. A Glossary of Literary Terms (8th Edition): M H Abrams Akash Press, New Delhi 2007
4. The Oxford Dictionary of Literary Terms: Chris Baldick Oxford University Press, Oxford 2001
5. Beginning Theory: An Introduction to Literary and Cultural Theory : Peter Barry Viva Books, New Delhi 2008

6. The Concise Oxford Companion to English Literature: Margaret Drabble and Jenny Stringer Oxford University Press, Oxford 2007
7. A Dictionary of Modern Critical Terms: Roger Fowler. Ed. Routledge and Kegan Paul, London 1987
8. A History of Literary Criticism: From Plato to the Present: M A R Habib Blackwell, London 2005
9. A Handbook to Literature: William Harmon, C Hugh Holman, 7th ed Prentice-Hall, Upper Saddle River, N J 1996
10. Literary and Cultural Theory: From Basic Principles to Advanced Application : Donald E Hall Houghton, Boston 2001
11. An Introduction to the Study of Literature: William Henry Hudson Atlantic, New Delhi 2007
12. Modern Literary Theory: A Comparative Introduction: Anne Jefferson and D Robey, Batsford, London, 1986
13. Contexts for Criticism: Donald Keesey McGraw Hill, Boston, 2003
14. Contemporary Critical Theory: Dan Latimer Harcourt, San Diego 1989
15. After the New Criticism: Frank Lentriccia Chicago UP, Chicago 1980
16. Twentieth Century Literary Criticism: David Lodge (Ed.) Longman, London 1972
17. The Bedford Glossary of Critical and Literary Terms: Ross Murfin and Supryia M Ray, Bedford/St. Martin's, Boston 2003
18. English Literary Criticism and Theory: An Introductory History M S Nagarajan Orient Black Swan, Hyderabad 2006

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**Course Title: British Poetry-I**  
**Paper Code: ENGL5102**

**Credits: 06**

**Duration of Examination: 3 Hrs**

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**Course Objectives:** The study of this course will enable the students to:

- enjoy the world of literature and develop of interest in reading literature.
- improve students' use of expressions and vocabulary and to teach them how to analyze and write about texts..
- connect literature with the events of life.
- increase their knowledge of literature.
- To familiarize the learners with different types of poetry
- To sensitize them to poetic language and poetic sensibility
- To make them aware of poetic devices and techniques

**Course Contents:**

**Unit 1:** Concepts: Types of Ode, Types of Satire, Pastoral Elegy, Meter, Rhyme and its types, Ballad, Mock-Epic, Epic and Sonnet

**Unit 2:** Chaucer: Prologue to The Canterbury Tales

**Unit 3:** John Keats: 'Ode to a Nightingale'  
'Ode on a Grecian Urn'  
'Ode on Melancholy'  
'Ode to Autumn'

Robert Browning: 'My Last Duchess'  
'Andrea delSarto'  
'The Last Ride Together'  
'Rabbi Ben Ezra'

**Unit 4:** T. S. Eliot: 'The Wasteland'  
'Ash Wednesday'

Ted Hughes:

‘The Jaguar’

‘Hawk Roosting’

‘Thrushes’

‘Crow Alights’

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**Text/Reference Books:**

1. Speaking of Chaucer : E.T.  
Donaldson London, 1970
2. Elizabethan, Poetry: Lyrical and Narrative : ed. G  
Hammond Casebook series, London 1984
3. The Seventeenth Century Background :  
Basil Willey London, 1934
4. The Muse's Method: An Introduction to Paradise Lost : J  
Summers London, 1962
5. The History of English Literature,(volumes 1-4; for extensive background reading  
for all sections): David Daiches
6. The Art of Ted Hughes, Cambridge:  
Keith Sagar Cambridge University  
Press, 1975
7. Eliot (Fontana Modern Masters): Stephen  
Spender William Collins and Sons Ltd.,  
1967
8. Ted Hughes: A Critical Study : Terry Gifford,  
Neil Roberts Faber and Faber, 1981

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**Course Title: British Drama-I**  
**Paper Code: ENGL5103**

**Credits: 06**

**Duration of Examination: 3 Hrs**

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**Course Objectives:** The study of this course will enable the students to:

- have an overview of British Drama from the Elizabethan to the Victorian period.
- help a student develop critical understanding of British Drama, its origin, evolution, trends, movements and the related concepts.
- offer a survey of all the major developments in British Drama up to the beginning of 20th century.

**Course Contents:**

**Unit 1:** Ben Jonson The

Alchemist William

Shakespeare: King Lear

**Unit 2:** Richard Sheridan: The School for

Scandal George Bernard Shaw:

Pygmalion

**Unit 3:** Samuel Beckett: Waiting

for Godot T S Eliot:

Murder in the Cathedral

**Text/Reference Books:**

1. Shakespearean Tragedy: A C Bradley  
Palgrave Macmillan, New York
2. Exploring Shakespeare: S Viswanathan,  
Orient Black Swan Pvt. Ltd
3. Ben Jonson, Dramatist : Barton  
Cambridge, 1984
4. Christopher Marlowe: The Over-reacher : H Levin  
Cambridge, Mass., 1952
5. Samuel Beckett's Art : John Fletcher  
Chatto and Windus, 1967, London
6. A Casebook on 'Waiting for Godot' : Ruby Cohn  
Grove Press, 1967, New York

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**Course Title: British Fiction-I**

**Paper Code: ENGL5104**

**Credits: 06**

**Duration of Examination: 3 Hrs**

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**Course Objectives:** The study of this course will enable the students to:

- have an overview of British Fiction from the 18th century to the Victorian period.
- help a student develop critical understanding of British fiction, its origin, evolution, trends, movements and the related concepts.
- offer a survey of all the major developments in British fiction up to the end of 19th century.
- To familiarize learners with different genres in fiction.
- To familiarize them with different types of fictional narratives.
- To provide the learners with an idea of the growth of fiction over the period of the last three centuries.

**Course Contents:**

**Unit 1 Terms/Concepts for study**

1. Bildungsroman / Künstlerroman
2. Picaresque
3. Sentimental Novel
4. Historical Novel
5. Gothic Novel
6. Epistolary Novel
7. Sociological Novel
8. Realistic Novel
9. Satirical Novel
10. Romantic Novel

**Unit 2:** Tobias Smollett: *Humphry*

*Clinker*

Jonathan Swift: *Gulliver's Travels*

**Unit 3:** Mary Shelley: *Frankenstein*

Jane Austen: *Sense and Sensibility*

**Unit 4:** Thomas Hardy: *The Mayor of*

*Casterbridge*

Charles Dickens: *Bleak House*

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1. Rise of the Novel: I Watt, (1957) **Department of English**
2. The English Novel: Walter Allen: **M A English**
3. Theory of Literature: R. Welleck, and A. Warren (1942) **Course Code: 1501**
4. True Story of the Novel: M.A. Doody, (1996)
5. History of Fiction: J.Dunlop, (1814)
6. Art of the Novel. Ed. H.James, R P Blackmur (1934)
7. Rhetoric of Fiction: W. Booth, (1961)
8. Craft of Fiction: Percy Lubbock



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**Course Title: Literary Criticism-II**

**Paper Code: ENGL5105**

**Credits: 06**

**Duration of Examination: 3 Hrs**

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**Course Objectives:** The study of this course will enable the students to:

- study the developments in literary criticism and the contributions of the literary critics from the beginnings to the end of 19th century
- provide a conceptual framework for developing an understanding of the function and practice of traditional modes of literary criticism.
- offer a survey of all the major developments in literary criticism from the beginning of 20th century.

**Course Contents:**

**Unit 1: Structuralism, Poststructuralism and Deconstruction:**

1. Roland Barthes – “The Death of the Author”
  2. Jean Baudrillard – “Simulacra and Simulations”
- (Both the essays are from *Modern Criticism and Theory: A Reader*)

**Unit 2: Marxism, Feminism and Ideology**

1. Fredric Jameson – “The Politics of Theory: Ideological Positions in the Postmodernism Debate”
  2. GayatriSpivak – “Feminism and Critical Theory”
- (Both the essays are from *Modern Criticism and Theory: A Reader*)

**Unit 3: Reader Response and New Historicism**

1. Wolfgang Iser – “Reading Process: A Phenomenological Approach” (From *Modern Criticism and Theory: A Reader*)
2. Stephen Greenblatt – “Resonance and Wonder” (From *Learning to Curse*)

**Unit4: Postcolonialism, Diaspora and Ecocriticism**

1. Stuart Hall – “Cultural Identity and Diaspora” (From *Theorizing Diaspora*)
2. CherylGlottfelty – “Literary Studies in an age of Environmental Crisis” (From *The Ecocriticism Reader*)

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1. Theorizing Diaspora: Jana Evans Braided Antiof English (Ed.).  
Blackwell, London 2003
2. English Critical Texts: D J Enright and Ernst de Chickera (Ed.)  
Oxford University Press, Delhi 1962
3. The Ecocriticism Reader: Landmarks in Literary Ecology:  
Cheryll Glotfelty and From Harold (Ed)  
The University of Georgia Press, Athens 1996
4. Modern Criticism and Theory: A Reader (Second edition):  
David Lodge and Nigel Wood (Ed)  
Pearson, New Delhi 1988
5. Tracing Literary Theory: Joseph Natoli, ed  
U of Illinois P, Chicago 1987
6. An Introduction to Literary Theory: Lalitha Ramamurthi  
University of Madras, Chennai 2006
7. A Reader's Guide to Contemporary Literary Theory 3<sup>rd</sup> Ed:  
Raman Selden and Peter Widdowson  
U of Kentucky P, Lexington: 1993
8. Critical Theory Today: A User-Friendly Guide: Lois Tyson  
Garland Publishing, New York 1999
9. Introducing Literary Theories: A Guide and Glossary: Julian Wolfreys ed.

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**Course Title: Translation Theory and Studies**  
**Paper Code: ENGL5106**

**Credits: 06**

**Duration of Examination: 3 Hrs**

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**Course Objectives:** The study of this course will enable the students to:

- introduce the learner to the dynamics of translation and its various forms like adaptation, transformation, trans-creation etc. as communicative strategies.

**Course Contents:**

**Unit 1:** Perspectives: Detailed study of the following essays:

1. Edith Grossman: “Why Translation Matters” (Introduction)
2. Harish Trivedi & Susan Basnett: “Post-Colonial Translation” (Introduction)
3. Meenakshi Mukherjee: “Divided by a Common Language: The Novel in India, in English and in English Translation”
4. Sujit Mukherjee: “Translation as New Writing” (From: Mukherjee Sujit, Translation as Discovery, New Delhi: Orient Longman, 1981 (rpt. 2006): 77-85)
5. U. R. Ananthamurthy: “What Does Translation Mean in India”

**Unit 2:** A. Poetry:

1. John Donne’s “Canonization” and its Hindi translation by R.S. Singh
2. Kedarnath Singh’s “Baagh” and its English translation, “The Tiger” by Lucy: Rosenstein
3. Pablo Neruda’s “In My Sky at Twilight” and its Hindi Translation by Ashok Pandey
4. Robert Frost’s “Stopping by Woods on a Snowy Evening” and its Hindi translation by Harivansh Rai Bachchan.
5. Suryakant Tripathi ‘Nirala’’s “Bhikshuk” and its English translation, “Beggar” by David Rubin

**Unit 3:** Fiction

1. Mirza Mohammad Hadi ‘Ruswa’: Umrao Jan Adda (Hindi) and its English Translation by Khushwant Singh & M.A. Hussaini (Chapters 1-5)
2. Salman Rushdie: Midnight’s Children and its Hindi translation Aadhi Raat ki Santaney (Chapter 1-4)

**Unit 4:** Adaptation as Translation

1. Grapes of Wrath: Novel, Screenplay and Film
2. Othello: Play, Translation (H.R. Bachchan) and Film (Omkaara by Vishal Bhardwaj)

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**Text/Reference Books:**

1. Translation Studies: Susan Basnett  
London/New York: 1980 (Indian  
rpt 2005)
2. Post-Colonial Translation: Theory and  
Practice: Susan Bassnett and Harish  
Trivedi,  
Routledge, London 2005
3. Shakespeare Translated: Derivatives on Films and T.V.: H R  
Coursen Peter Lang, New York 2007
4. Culture and the Making of Identity in Contemporary India: Kamala  
Ganesh,&Usha Thakkar, eds.  
Sage, New Delhi 2005
5. Why Translation Matters: Edith  
Grossman Orient Black Swan,  
Hyderabad 2010
6. A Companion to Translation Studies: PiotrKuhiwczak and Karin  
Littau, eds. Orient Black Swan, Hyderabad 2007
7. Translation as Discovery: Sujit  
Mukherjee Orient Longman,  
Hyderabad 2006
8. A Textbook of Translation: Peter  
Newmark Prentice Hall, New York  
1988
9. A Season on the Earth: Selected Poems of Nirala:  
SuryakantTripathiNirala trans. David Rubin  
OUP, New Delhi 2003
10. New Poetry in Hindi: Lucy  
Rosenstein Permanent Black,  
New Delhi 2003
11. Umrao Jan Ada : Mirza Mohammad HadiRuswa, Trans. Khushwant Singh & M.A.  
Hussaini Orient Black Swan, Hyderabad 1993
12. Changing the Terms: Translating in the Postcolonial Era : Sherry Simon and Paul St-  
Pierre, eds  
Orient Longman, Hyderabad 2002
13. The Translation Reader: Lawrence  
Venuti ed. Routledge, London/ New  
York 2000

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**Course Title: Fiction II**  
**Paper Code: ENGL5107**

**Credits: 06**

**Duration of Examination: 3 Hrs**

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**Course Objectives:**

- To familiarize learners with different genres in fiction.
- To familiarize them with different types of fictional narratives.
- To provide the learners with an idea of the growth of fiction over the period of the last three centuries.
- To make the learners aware of the social, cultural and psychological implications of Fiction

**Course  
Contents**

**: Unit 1:**

1. Stream of Consciousness
2. Magic Realism
3. Modernism
4. Inter-textuality
5. Postmodern Novel
6. Psychological Novel
7. Science Fiction
8. Postcolonial Novel
9. Spy Fiction
10. Campus Novel

**Unit 2:** James Joyce, *The Portrait of an Artist as a Young Man*  
Joseph Conrad: *The Secret Agent*

**Unit 3:** William Golding: *Lord of  
the Flies*

Graham Green: *The Human Factor*

**Unit 4:** Michael Ondaatje: *The English Patient*  
David Lodge: *Small World*

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**Text/Reference Books:**

1. Stream of Consciousness in the Modern Novel: Robert Humphrey, (1962)
2. The Year of Henry James: The Story of a Novel: David Lodge, (2006)
3. The Novel After Theory: Judith Ryan, (2012)
4. Reopening of Closure : M .Krieger, (1989)
5. Magic(al) Realism: The New Critical Idiom: Maggie Ann Bowers, (2004)
6. The Concept of Modernism: AstradurEysteinsson, (1992)
7. Modernism: A Literary Guide: Peter Nicholls
8. The Cambridge Introduction to Modernism: Pericles Lewis (2001)
9. Story and Discourse: Narrative Structure in Fiction and Film: Seymour Chatman
10. Developing Narrative Structure: Allyssa McCabe and Carole Peterson (1991)
11. Narrative and Structure: John Holloway, (1979)
12. Healing Dramas and Clinical Plots: The Narrative Structure: Cheryl Mattingly
13. Time, Narrative and History: David Carr (1991)
14. Intertextuality: The New Critical Idiom: Graham Allen, (2000)

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**Course Title: Indian Writing in English**  
**Paper Code: ENGL5108**

**Credits: 06**

**Duration of Examination: 3 Hrs**

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**Course Objectives:** The study of this course will enable the students to:

- to develop overall perspective and understanding of Indian Writing in English.
- To develop critical and historical understanding of Indian English writing, and its several problems and issues.

**Course Contents:**

**Unit 1:** Raja Rao: Kanthapura

**Unit 2:**

- a. Agha Shahid Ali: "Farewell", "Ghazal" ("Where are you now?") and "The Country without a Post Office." Available in *The Country Without a Post Office*, Delhi: Ravi Dayal, 2000, 1st Indian Ed.
- b. A. K. Ramanujan: "Small-Scale Reflections on a Great House"; "Obituary", "Love Poem for Wife 1." Available in R. Parthasarathy, ed., *Ten Twentieth Century Indian Poets*, Delhi: Oxford University Press, 1976.

**Unit 3:** Amitav Ghosh: *The Shadow Lines*, Delhi: Ravi Dayal, 1988

**Unit 4:** Mahesh Dattani: *Final Solutions*, New Delhi: Penguin, 2005

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**Text/Reference Books:**

1. Modern Indian Poetry in English :  
Bruce King Oxford University Press,  
1987, New Delhi
2. An Illustrated History of Indian Literature in  
English Permanent Black, 2003, New Delhi
3. Babu Fictions : TabishKhair  
Oxford University Press, 2006, Delhi
4. Twice Born Fiction : Meenakshi  
Mukherjee Heinemann, 1971, New  
Delhi
5. The Perishable Empire: Essays on Indian Writing in English : Meenakshi Mukherjee  
Oxford University Press, 2000, New Delhi
6. Aspects of Indian Writing in English: M K  
Naik, ed Macmillan, 1979, Delhi



**Text/Reference Books:**

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**Course Title: Psychology, Philosophy and Literature**

**Paper code: ENGL6101**

**Credits: 06**

**Duration of Examination: 3 Hrs**

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**Course Objectives:**

- To sensitise the students to the inter-relationship among philosophy, psychology and Literature.

**Course Contents:**

**Unit 1:** Perspectives (An  
Overview of): Plato:  
Idealism

Marx: Dialectical Materialism  
Sartre: Existentialism  
Freud: Psychoanalysis  
Jung: Collective Unconscious

**Unit 2:** Philosophy of the  
Self Albert Camus:  
The Stranger  
William Blake: “On Another’s Sorrow” and “Holy Thursday”

**Unit 3:** Self and Society  
Antoine de Saint-Exupéry: The Little Prince  
John Osborne: Look Back in Anger

**Unit 4:** Psychology and Self  
Henrik Ibsen: Doll’s House  
Sylvia Plath: The  
Bell Jar

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1. An Introduction to Philosophy by Robert Baldwin and A S James  
Mcpeck The Ronald Press Company, 1950 New York
2. The Nature of Fiction: Gregory Currie  
Cambridge University Press, 1990,  
Cambridge
3. The Ideology of the Aesthetic: Terry  
Eagleton Basil Blackwell, 1990,  
Oxford
4. Beyond the Pleasure Principle: Sigmund Freud, Trans. and Ed. James  
Strachey Norton, 1989, New York
5. The Philosophy of Literature: Peter  
Lamarque Blackwell, 2009 Malden

**Text/Reference Books:**

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**Course Title: Indian Writings in Translation**

**Paper Code: ENGL6102**

**Credits: 06**

**Duration of Examination: 3 Hrs**

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**Course Objectives:** The study of this course will enable the students to:

- to introduce students to the native varieties of literature and the range of texts, taken from different languages/literatures

**Course Contents:**

**Unit 1: Novel**

Fakir Mohan Senapati. *Six Acres and a Third*. Trans. Rabi Shankar Mishra, Satya P. Mohanty, Jatindra K. Nayak, et al., Delhi: Penguin, 2006.

**Unit 2: Short Stories**

- a. Prem Chand. "The Shroud." Available in *The World of Premchand: Selected Short Stories*. Trans. and Ed. David Rubin, Delhi: Oxford University Press, 2001: 233-40.
- b. Mahasweta Devi. "Draupadi." Available in *Beast Stories*. Trans. GayatriChakravortySpivak, Calcutta: Seagull, 1997: 19-38.

**Unit 3: Drama**

GirishKarnad. *Tughlaq*, Delhi: Oxford University Press, 1975.

**Unit 4: Poetry**

- a. Faiz Ahmad Faiz. "Don't Ask Me for that Love Again", "A Prison Evening", "We who were Executed" and "In Search of Vanished Blood." Available in *The Rebel Silhouette.3rd Impression*. Trans. Agha Shahid Ali, Delhi: Oxford University Press, 2005.
- b. Sri Sri. "Ah! The Wheels of Jagannatha", "Call of Poetry", "Song of Victory", "Myth of Myself". Available in *Twentieth Century Telugu Poetry*. Trans. Velcheru Narayan Rao ,Delhi: Oxford University Press, 2002.

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1. Literary Cultures in History: Reconstructions of English Literature : Sheldon I. Pollock (ed.) Univ. of California Press, 2003
2. Indian Literature: Positions and Propositions : SatchidanandanPencraft, 1999, Delhi
3. History of Indian Literature, Vol I-X,: Sisir Kumar Das (ed.) SahityaAkademi, 1995, Delhi
4. In Another Country : Priya Joshi Oxford University Press, 2002, Delhi

**MBA English**

**Course Code:1501**

**Text/Reference Books:**

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**Course Title: Language and Linguistics**

**Paper Code: ENGL6103**

**Credits: 06**

**Duration of Examination: 3 Hrs**

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**Course Objectives:** The study of this course will enable the students to:

- to provide an introduction to the study of language in modern times
- to develop an understanding of the nature of language study through a scientific and analytic approach.

**Course Contents:**

**Unit 1:** Language: language and communication; properties of human language; language varieties: standard and non-standard language, dialect, register, slang, pidgin, Creole; varieties of English; language change

Mesthrie, Rajend and Rakesh M Bhatt. 2008. World Englishes: The study of new linguistic varieties. Cambridge: Cambridge University Press.

Chapter 1: The spread of English

Pinker, Steven. 1994 The language instinct. Harmondsworth: Penguin.

Chapter 1: An instinct to acquire an art

Chapter 2: Chatterboxes

Chapter 3: Mentalese

**Unit 2:** Structuralism: Ferdinand de Saussure; synchronic and diachronic approaches; langue and parole; sign, signifier, signified and semiology; syntagmatic and paradigmatic relations

de Saussure, Ferdinand. 1966. Course in general linguistics. New York: McGraw Hill

Introduction: Chapter 3

Part I: Chapters 1 & 2

Part II: Synchronic linguistics

Part III: Diachronic linguistics

**Unit 3:** Phonology and Morphology: phoneme, classification of English speech sounds, suprasegmental features, syllable; morpheme, word, word classes, inflection, derivation, compounding, English morphology

Akmajian, A., R. A. Demers and R. M. Harnish, Linguistics: An Introduction to

Language and Communication, 2nd ed. (Cambridge, Mass.: MIT Press, 1984; Indian edition, Prentice Hall, 1991) Chapters 3 & 4

Fromkin, Victoria ed. 2000 Linguistics: An introduction to linguistic theory. Malden, MA: Blackwell Chapters 2, 11 & 12

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Fromkin, V., and R. Rodman, An Introduction to Language, 2nd ed. (New York: Holt, Rinehart and Winston, 1974) Chapters 3, 6 & 7

**Unit 4:** Syntax and semantics: categories and constituents, predicates and argument structure, thematic roles, case; phrase structure; lexical meaning relations; implicature, entailment and presupposition;

Akmajian, A., R. A. Demers and R. M. Harnish, Linguistics: An Introduction to Language and Communication, 2nd ed. (Cambridge, Mass.: MIT Press, 1984; Indian edition, Prentice Hall, 1991) Chapters 5 & 6

Chierchia, Gennaro and Sally McConnell-Ginet. 2000. Meaning and grammar: An introduction to semantics. Cambridge, Massachusetts: MIT Press.

Chapter 1: The empirical domain of semantics

Chomsky, Noam. 1965. Aspects of the theory of syntax. Cambridge, Massachusetts: MIT Press. Chapter 1: Methodological preliminaries

Fromkin, Victoria ed. 2000. Linguistics: An introduction to linguistic theory. Malden, MA: Blackwell Chapters 4 & 5

Fromkin, V., and R. Rodman, An Introduction to Language, 2nd ed. (New York: Holt, Rinehart and Winston, 1974) Chapters 4 & 5

**Text/Reference Books:**

Books already mentioned along with respective units.

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**Course Title: American Literature I**

**Paper Code: ENGL6104**

**Credits: 06**

**Duration of Examination: 3 Hrs**

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**Course Objectives:** The study of this course will enable the students to:

- To examine changes in the American narrative from 1800 to the present and considers what might be distinctly "American" about American literature.
- To focus on the historical and cultural influences, mlitary movements, the short story and novel as distinct genres and on major literary figures

**Course Contents:**

**Unit 1:** (19th Century Short Fiction)

- (a) Edgar Allan Poe, "The Fall of the House of Usher" (Norton)
- (b) Nathaniel Hawthorne, "Rappaccini's Daughter" (Norton)
- (c) Stephen Crane, "The Open Boat" (Doubleday Press)

**Unit 2:** (20th Century Short Fiction)

- (a) Ernest Hemingway, "The Snows of Kilimanjaro" (Norton)
- (b) William Faulkner, "A Rose for Emily" (Random House)
- (c) Joyce Carol Oates, "Scenes of Passion and Despair" (Oxford)

**Unit 3:** Toni Morrison, *The Bluest Eye*

(Vintage) **Unit 4:** Don DeLillo, *White*

Noise (Penguin) **Text/Reference Books:**

1. The Art of Brevity: Excursions in Short Fiction : Hans H Skei  
South Carolina Press, 2004
2. Toni Morrison: Contemporary Critical Essays: Linden  
Peach, ed Casebook Series, 1998
3. Toni Morrison: Critical Approaches: .Nancy  
Peterson John Hopkins University Press, 1997
4. Critical Essays on Don De Lillo: Tim Engels & Hugh  
Ruppersbury, eds. GK Hall, 2000

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**Course Title: Australian and Canadian Literature**  
**Paper Code: ENGL5102**

**Credits: 06**

**Duration of Examination: 3 Hrs**

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**Course Objectives:** The study of this course will enable the students to:

- To acquaint learners with the difference between settler colonies and colonies of occupation
- To familiarize them with the similar (yet different) socio-historic conditions reflected in the literature of the various colonies.
- To help perceive the problem of cultural imperialism that lies at the heart of the appropriation of voice issue
- To help learners understand the problems encountered by ethnic minorities and indigenous people in both countries

**Course Contents:**

**Unit 1: Cultural Contexts:** Differing histories and responses to the landscape, Early Canadian and Australian Literature, Growth of nationalistic sentiments, The problems encountered by the Indigenous peoples and immigrants in Canada and Australia, Queer Diaspora in Canada, Asylum Diaspora of Sri Lankan Tamils in Canada, Canadian Multiculturalism, Aboriginal Writers of Australia

**Unit 2: Canadian and Australian**

**Poetry Margaret Atwood**

1. "Progressive Insanities of a Pioneer"
2. "They Eat out"
3. Journals of Susanna Moodie: Poem 1

**Daniel David Moses**

1. "The Sunbather's Fear of the Moon"
2. "Inukshuk"

**Judith Wright**

1. "South of My Days"
2. "Two Dreamtimes"
3. "Belonging"



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**Course Code:1501**

**Unit 3: Canadian and Australian Fiction**

1. Alice Munro *Lives of Girls and Women*
2. David Malouf *The Great World*

**Unit4: Canadian and Australian Drama**

1. George Ryga *The Ecstasy of Rita Joe*
2. David Williamson *The Removalists*

**Text/Reference Books:**

1. Looking at the Words of Our People: First Nations Analysis of Literature: Jeannette Armstrong, (ed.)  
Theytus Books, 1993, Penticton
2. Survival: A Thematic Guide to Canadian Literature: Margaret Atwood Anansi Press, 1982, Toronto
3. The Immigrant Experience in Australian Literature: Annette Robyn Corkhill Academia Press, 1995, Melbourne
4. The Penguin New Literary History of Australia: L Hergenhan, (Ed.). Penguin, 1988, Ringwood
5. Telling It: Women and Language Across Cultures: Marlatt and Betsy Warland Press Gang 1990
6. Connections: Non-Native Responses to Native Canadian Literature: Hartmut Lutz and Coomi S. Vevaina. (ed.)  
Creative Books, 2003, New Delhi
7. Intersexions: Issues of Race and Gender in Canadian Women's Writing: Coomi Vevaina and Barbara Godard.(ed.)  
Creative, 1996, New Delhi
8. Inventing Australia: Images and Identity 1688-1980: R. White Allen and Unwin, 1981, Sydney
9. Images of Australia. Queensland: Gillian Whitlock and David Carter, (Ed). University of Queensland Press, 2001

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**Course Title: African and Caribbean Literature**  
**Paper Code: ENGL5103**

**Credits: 06**

**Duration of Examination: 3 Hrs**

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**Course Objectives:** The study of this course will enable the students to:

- To acquaint learners with the difference between settler colonies and colonies of occupation
- To familiarize them with the similar (yet different) socio-historic conditions reflected in the literature of the various colonies.
- To help perceive the problem of cultural imperialism that lies at the heart of the appropriation of voice issue
- To help learners understand the problems encountered by ethnic minorities and indigenous people in both countries

**Course Contents:**

**Unit 1: Cultural Contexts:** African mythology and world view. Colonial and postcolonial experiences in the African and Caribbean context., Indentured subjects' experiences, Indo- Caribbean writers, Afro-Caribbean American writers, The Oral tradition in African Fiction, African writers in Diaspora, Creolization, Post-Apartheid Literature

**Unit 2: African and Caribbean Fiction:**

1. Nurrudin Farah's *Gifts*
2. Jamaica Kincaid *My Brother*

**Unit 3: African and Caribbean Drama:**

1. NgugiwaThiong'o: *A Dance of the Forest*
2. Dereck Walcott. *Pantomine*

**Unit 4: African and Caribbean Poetry:**

1. Wole Soyinka: *Shuttle in the Crypt*
2. Edward Kamau Brathwaite: *Rites of Passage*

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**Text/Reference Books:**

1. The New literatures: Cultural Nationalism in a Changing World: Bruce King, Macmillan, 1987
2. Decolonising Fictions: Diana Brydon & Helen Tiffin (Eds). Dangaroo, 1993
3. Describing Empire: Post-colonialism and Textuality: Chris Tiffin and Alan Lawson (eds.)  
Routledge, 1994
4. Studies on the Nigerian Novel: Ernest Emenyonu Heinemann, 1991
5. Black Skins, White Masks: Frantz Fanon Pluto Press: London, 1986
6. Race, Writing and Difference: Henry Louis Gates Chicago: 1985
7. Visions of Africa: Mirce Githae-Mugo Kenya Literature Bureau, 1978
8. The Black Atlantic: Modernity and Double Consciousness: Paul Gilroy Verso 1994
9. Motherlands: Women's Writing from Africa, the Caribbean and South Asia: Susheila Nasta.  
Women's Press, 1991

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**Course Title: Literary Theory**  
**Paper Code: ENGL6105**

**Credits: 06**

**Duration of Examination: 3 Hrs**

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**Course Objectives:** The study of this course will enable the students to:

- to understand modern literary theory and provides a conceptual context for an understanding of the function and practice of modern literary and cultural criticism.

**Course Contents:**

**Unit 1:** Stephen Greenblatt: “Counterhistory and Anecdote” in Catherine Gallagher and Stephen Greenblatt, *Practicing New Historicism*, London: University of Chicago Press, 2000. 49-74

**Unit 2:** Edward Said: “Introduction” to *Orientalism*, London: Routledge, 1978. 1-28

**Unit 3:** Elaine Showalter: “Feminist Literary Criticism in the Wilderness” in David Lodge (ed.), *Modern Criticism and Theory: A Reader*, London and New York: Longman, 1988. 331-53

**Text/Reference Books:**

1. *Cultural Criticism: A Primer of Key Concepts* : Arthur Asa Berger Sage, 1995, California
2. *Contemporary Feminist Theories* : Stevi Jackson and Jackie Jones New York University Press, 1998, New York
3. *A Room of One’s Own*: Virginia Woolf Harcourt, 1929, London
4. *Late Imperial Culture*: Roman De La Campa, E. Ann Kaplan and Michael Sprinker, eds. Verso, London and New York
5. *The Cambridge Companion to Postcolonial Literary Studies* : Neil Lazarus, ed. Cambridge University Press, 2004, Cambridge

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**Course Title: Cinema and Visual Arts**

**Paper Code: ENGL6106**

**Credits: 06**

**Duration of Examination: 3 Hrs**

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**Course Objectives:** The study of this course will enable the students to:

- To ground the students within the context, scope and significance of cinema as a communicative text through a study of Indian and World cinema to introduce the students to the nuances of cinema by studying various authors, popular cinema and cinematic adaptations of literary works.

**Course Contents:**

**Unit I:** Basic Concepts:

A. Film History:

1. A Short History of World Cinema

2. A Short History of Indian Cinema

B. Film Form- Misc-en-scene, Montage, Film Genres

C. Adaptations: Issues and Theory

**Unit 2:** World Cinema:

Abbas Kiarostami: Ten

Alfred

Hitchcock:

Psycho De Sica:

Bicycle Thief

Roman Polanski: The Pianist

**Unit 3:** Indian Cinema:

Guru Dutt: Pyaasa

Kundan Shah: JaaneBhi Do

YaaroSatyajit Ray:

PatherPanchaliShayamBe

negal: Ankur

**Unit 4:** Adaptations:

Akira Kurosawa: The Throne of Blood

Basu Bhattacharya:

TeesriKasamBimal Roy: Devdas

Sir Francis Coppola: Apocalypse Now

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1. A Dictionary of Film Terms: The A-Z of Film  
Film Art: Frank Eugene Beaver

**M A English**

Peter Lang, 2006, New York

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2. Film Art: An Introduction: David Bordwell and Kristin  
Thompson McGraw-Hill, 2004, New York
3. Shakespeare Translated: Derivatives on Films and T.V: H R  
Coursen Peter Lang, 2007, New York
4. Bollywood: Sociology Goes to the Movies: Rajinder Kumar  
Dudrah Sage, 2006/2007, New Delhi:
5. Beyond the World of Apu: The Films of Satyajit Ray: W  
John Hood Orient Black Swan, 2008, Hyderabad
6. The Essential Mystery: Major Film Makers of Indian Art Cinema : W  
John Hood, Orient Black Swan, 2009, Hyderabad
7. The History of Cinema for Beginners.:  
JarekKupsc Orient Longman, 2003/2006,  
Hyderabad
8. Bombay Cinema: An Archive of the City:  
RanjaniMazumdar Permanent Black, 2007, Ranikhet
9. How to Read a Film: Motives, Media, Multimedia: James  
Monaco OUP, 2000/2007 (Indian Edition), New York
10. Love in South Asia: A Cultural History:  
FranceseaOrsini, ed. Cambridge University Press,  
2007, New Delhi
11. Indian Literature and Popular Cinema: Heidi R.M.  
Pauwels, ed. Routledge, 2007, London
12. Our Films, Their Films:  
Satyajit Ray Orient  
Longman, 1976, Hyderabad
13. The Melodramatic Public: Film Form and Spectatorship in Indian Cinema: Ravi  
Vasudevan Permanent Black, 2010, Ranikhet
14. The Cinematic Imagination: Indian Popular Films as Social History:  
JyotikaVirdi Permanent Black, 2004/7, New Delhi
15. Novels into Films: George  
Blue Stone University of  
California Press, 1957

**Text/Reference Books:**

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**Course Title: Modern Contemporary Literature**  
**Paper Code: ENGL6107**

**Credits: 06**

**Duration of Examination: 3 Hrs**

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**Course Objectives:** The study of this course will enable the students to:

- introduce the students to a diversity of World literatures, their cultural specificities and overlaps.
- imbibe in learners the critical abilities, and communicative insights through poetry, drama and fiction.

**Course Contents:**

**Unit 1:** Literary Perspectives:

1. Mario Vargas Llosa: "Why Literature?"
2. Milan Kundera: "Dialogue on the Art of the Novel"
3. Orhan Pamuk: "What Our Minds Do When We Read Novels"
4. Pirandello: "Preface to Six Characters in Search of an Author"
5. Sartre: "Why Write"

**Unit 2:** Poetry

1. Derek Walcott: "The Sea is History," "The Saadhu of Couva," "Blue"
2. Joseph Brodsky: "Elegy," "Odysseus to Telemachus," "Folk Tune" (from Collected Poems of Joseph Brodsky)
3. Octavio Paz: "A Tree Within," "No More Cliché's," "Tomb of Amir Khusru" (from Collected Poems of Octavio Paz)
4. Pablo Neruda: "A Song of Despair," "Enigmas" "Brown & Agile Child" (from Collected Poems of Pablo Neruda)

**Unit 3:** Fiction

1. Aleksandr I Solzhenitsyn: One Day in the Life of Ivan Denisovich
2. Mohsin Hamid: The Reluctant Fundamentalist

**Unit 4:** Drama

1. Bertolt Brecht: Mother Courage and Her Children
2. Eugene Ionesco: Rhinoceros

**Faculty of Humanities and Social Sciences**

1. On Literature and Art: Marx **Department of English**  
and Engels Progress Publishers, **M A English**  
1976, Moscow **Course Code:1501**
2. The Art of the Novel: Milan Kundera, trans.  
Linda Asher Faber and Faber, 1990, London
3. Drama from Ibsen to Brecht: Raymond  
Williams Chatto and Windus, 1968,  
London
4. The Modern Tragedy: Raymond  
Williams Chatto and Windus,  
1966, London



**Text/Reference Books:**

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**Course Title: Literature of Indian Diaspora**

**Paper Code: ENGL6108**

**Credits: 06**

**Duration of Examination: 3 Hrs**

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**Course Objectives:** The study of this course will enable the students to:

- familiarize the learners with various themes and cultural contexts of Indian English writing
- sensitize the learners to Diaspora culture and Diaspora subjectivities.
- help the learners to understand Dalit and Native voices in Indian English literature

**Course Contents:**

**Unit 1:** Concepts

Postmodernism and post-colonialism and their influence on Indian Writing in English, Indianess in Indian English Literature, Contemporary Indian English Poetry and Drama (post independence), Experimental Poetry and Theatre, Dalit Voices

**Unit 2:** Novel

Kiran Nagarkar God's Little Soldier  
Arvind Adiga The White Tiger

**Unit 3:** Poetry

Nissim Ezekiel: "Background Casually"  
"The Patriot"

"The Professor"

Kamala Das: "The Freaks"  
"The Old Playhouse"

Imtiaz Dharker: "They'll Say She Must be from Another Country" "Honor Killing"  
"Postcards from God 1"

**Unit 4:** Drama

Vijay Tendulkar: Kanyadaan  
Mahesh Dattani: Bravely Fought the *Queen* (from Collected Plays)

**Faculty of Humanities and Social Sciences**

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**Dell English**

**Course Code:1501**

1. The Twentieth Century Indian Short Story: A Study in English Literature  
Mehta, (ed) Creative Books: 2004 New Delhi
  2. Contemporary Indian Writers in English : Mahesh Dattani:  
AshaKuthariChaudhari Foundation Books
  3. Woman in Indian Short Stories: Feminist Perspective: UshaBande, &Atma  
Ram Rawat Publications 2003 New Delhi
  4. Indian English Drama: Critical Perspectives: Jaydipsinh K Dodiya,& K.V Surendran,  
Sarup& Sons 2000 New Delhi
  5. Talking Poems: Conversations with Poets: Eunice De  
Souza, (ed) Oxford University Press, 1999
  6. Contemporary Indian Drama: Sudhakar Pandey, & Freya Taraporewala,  
(eds) Prestige Books, 1990
- The Post Modern Indian Novel in English: VineyKirpal, (ed) Allied  
Publications 1996

**Text/Reference Books:**

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**Course Title: Gender Narratives**

**Paper Code: ENGL5105**

**Credits: 06**

**Duration of Examination: 3 Hrs**

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**Course Objectives:** The study of this course will enable the students to:

- To examine the ways in which gender, race, ethnicity, and sexuality intersect in the construction of identity and experience. To help students understand the implications these categories have for the socially constructed character of gender through critical essays and literary texts which include critical examination of the social, historical, psychological and biological roles of women and gender.

**Course Contents:**

**Unit 1: Perspectives**

1. Annette Kolodny: "A Map for Rereading Gender and the Interpretation of Literary Texts"
2. Barbara Smith: "Toward a Black Feminist Criticism"
3. Judith Butler's "Subjects of Sex/Gender/Desire"
4. Kate Millet's "Theory of Sexual Politics"
5. Sandra M. Gilbert: "What Do Feminist Critics Want? A Postcard from the Volcano"
6. Simone de Beauvoir's "Introduction" to The Second Sex

**Unit 2: Poetry**

1. Adrienne Rich: "Aunt Jennifer's Tigers," "Snapshots of a Daughter-in-Law"
2. Anna Bradstreet: "The Prologue"
3. Kamala Das: "An Introduction," "My Grandmother's House"
4. Parveen Shakir: "Working Woman," "Apney Betey ke Liye Ek Nazm"
5. Rita Dove: "Robert Schumann," "Arrow"
6. Sylvia Plath: "Daddy," "Lady Lazarus"

**Unit 3: Fiction**

1. Jane Austen: Pride and Prejudice
2. Krishna Sobti: Mitro Marjani

**Unit 4: Drama**

1. Caryl Churchill: Top Girls
2. Shiv Kumar Batalvi: Loona

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**Course Code:1501**

1. The Feminist Critique of Language: Judith Butler, ed. Routledge, 1990, London
2. Feminist Theory, Ann E Cudd & Robin Anderson Blackwell: 2005, Oxford
3. The Feminine Mystique: Betty Friedan Dell, 1963, New York
4. Gender: V Geetha, Stree, 2002, Kolkota
5. The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination: Sandra Gilbert, and Susan Gubar, eds. Yale UP, 2011 (2nd edition), USA
6. The Norton Anthology of Literature by Women: Sandra Gilbert and Susan Gubar, eds. Norton, 1985, New York
7. Genders: David Glover & Cora Kaplan Routledge, 2000, London
8. Making a Difference: Feminist Literary Criticism: Gayle Greene and Coppelia Kahn. Routledge, 1985, London
9. Sexual/Textual Politics: Feminist Literary Theory (1985): Toril Moi Routledge, 2002(2nd edition), London
10. On Lies, Secrets, and Silence: Adrienne Rich Selected Prose 1966-1978. Norton, 1995, New York
11. New York: Elaine Showalter, ed Pantheon 1985
12. Selected Short Stories: Rabindranath Tagore, Trans. Supriya Choudhuri. ed. Sukanta Chaudhuri Oxford, 2000, New Delhi
13. The English Writings of Rabindranath Tagore: Rabindranath Tagore ed. Shishir Kr Das. Vol. 2. Sahitya Akademi, 1996, New Delhi
14. "Introduction" Women Writing in India: Susie Tharu and K S Lalita, eds. O.U.P., 1993, New Delhi
15. Feminisms: An Anthology of Literary Theory and Criticism: Robyn Warhol and Diane Herndl, eds Rutgers UP, 1997, USA

**Text/Reference Books:**

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**Course Title: Bhakti and Sufi Poetry**

**Paper Code: ENGL5106**

**Credits: 06**

**Duration of Examination: 3 Hrs**

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**Course Objectives:** The study of this course will enable the students to:

- study the salient currents of Sufi and Bhakti poetry; to understand its poetics of devotion, self awareness and protest.

**Course Contents:**

**Unit 1: Initiation**

Introduction to the basic concepts and philosophical foundation of Sufism and Bhakti Movement; Social, Political and Historical factors for the emergence of Sufism and Bhakti Movement in India

**Unit 2: Sufi Poetry**

1. Rumi: "Moving Water," "Light Breeze," "Only Breath"
2. Sheikh Farid: "DilahuMuhabatiJinhSeiSachiya," "Bole SeikhFaridPayaare Allah Lage" "FaridDarvesiGakhari, ChopariPriti"
3. Bulleh Shah: "MeriBukkal De VichChor," "MoonhAayiBaat Na RehndiAey," "Bulla Ki Jana Main Kaun"
4. Khusro: "ChhapTilak", "ApniChavBanayeKe", "KhusroDariyaPremKa", KhusroBajiPrem Ki"

**Unit 3: Bhakti Poetry**

1. Kabir: 'Sab Se Bada Tap SaanchHai,' 'Haman HaiIshqMastana,' "BolnaKaKahiye Re Bhai"
2. Guru : "Aarti," MoolMantar," Verses on "Hukam" from Japji Sahib.
3. Lalon Shah: "I've Never Ever Seen Him in All My Days," "Everyone Asks What Caste of This World Does Lalon Belong to," "The Unknown Bird in the Cage"
4. Surdas: "PreetikarikaHoosukhnaLahiyo", "Prabhu More Augan Chit naDharo", "NirgunKaunDeshKoBasi"

**Unit 4: Female Voices**

1. LalDed: Vakh No 1, 4, 25, 62, 125 (From I, Lalla: The Poems of LalDed , Trans. RanjitHoskote)
2. Meera: "Mai Saanvre Rang Raachi," "Sainyan Tum Bin Neend Na Aave Ho"
3. AkkaMahadevi: "On Her Decision to Not Wearing Clothes," "When I am Hungry," When the Body Becomes Your Mirror," "I Do not Call it His Sign"
4. Rabiya al Basri: "Die Before You Die", If I Adore You", My Beloved is in My Soul"

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**Text/Reference Books:**

1. Mystical Islam: An Introduction: Julian Baldick New York University Press, 1989, New York
2. Sufism: A Short Introduction: William C Chittick Oxford University Press, 2000, Oxford
3. Sufi Symbolism, 5 vols: JavadNurbakhshKhaniqahiNimatullahi Publ., 1984- 1995, London
4. The Ascent of Self: A Reinterpretation of the Mystical Poetry of Lalla-Ded: B N. Parimoo MotilalBanarsidas, 1978, New Delhi
5. Women in Praise of the Sacred: JanesHirshfield HarperCollins, 1995, New Delhi
6. Lalla: The Poems of LalDed, Trans. RanjitHoskote: DedLal. I Penguin, 2011, New Delhi
7. Songs of Kabir: Trans. Arvind Krishna Mehrotra Hachette, 2011, New Delhi
8. Sheikh Farid: Life and Poetry: Sheikh Farid, Ed. Harbhajan Singh Hind Pocket Books, 2002, New Delhi
9. Three Bhakti Voices: Mirabai, Surdas, and Kabir in Their Times and Ours: John Stratton Hawley OUP, 2012, New Delhi
10. Oxford Anthology of Bhakti Literature: Andrew Schelling OUP, 2011, New Delhi