SEMESTER - I

MODULE CODE	CATEGORY	SUB-CATEGORY	MODULE	L	T	P	C	Internal Marks	External Marks	Total Marks
ENGL0101	G		ENGLISH	3	0	0	3	25	75	100
COAP0101	G		INTRODUCTION TO COMPUTER APPLICATIONS	2	0	0	2	25	50	75
COAP0102	G		INTRODUCTION TO COMPUTER APPLICATIONS LAB	0	0	2	1	25	25	50
FART1101	F	PC	HISTORY of INDIAN ART-I	3	0	0	3	25	75	100
FART1102	F	PC	DRAWING – I	0	0	6	3	25	75	100
FART1103	F	PC	2D Art & DESIGN – I	0	0	6	3	25	75	100
FART1104	F	PC	COLOR COMPOSITION – I	0	0	6	3	25	75	100
FART1105	F	PC	PRINT MAKING – I	0	0	6	3	25	75	100
	G		FOREIGN LANGUAGE PART-I #	2	0	0	2	25	50	75
TOTAL				10	0	26	23	225	575	800

L = Lecture

T = Tutorial

P = Practical

C = Credit Point

FOREIGN LANGUAGE

One foreign language out of the following

French	LANF0101
German	LANG0102
Spanish	LANS0103

SEMESTER-I

English

L   T   P
3   0   0

MODULE CODE	ENGL0101
CREDIT POINTS	3
FORMATIVE ASSESMENT MARKS	25
SUMMATIVE ASSESMENT MARKS	75
END SEMESTER EXAM DURATION	3 hrs
LAST REVISION DATE	

INSTRUCTIONS: The Question paper will comprise of seven questions distributed over three sections A, B and C. Section A comprises of very short answer type questions and is compulsory. Section B and Section C Comprise of short answer type and Long answer type questions and will have internal choices.

OBJECTIVES:

The aim of this subject is to develop understanding on different aspects related to vocabulary, synonyms, anatomize and to enhance English language skills as mentioned below:

1. To achieve knowledge and understanding on fundamentals of English Language and various aspects of it.
2. To get familiar with the rules of Grammar and their correct usage.
3. To enhance the creativity of the students related to verbal ability and reasoning or fluency of language.
4. To acquire knowledge and understanding the basic concepts of English language and its application in Science and & Engineering.
5. To acquire knowledge for the correct usage of technical English.

LEARNING OUTCOMES:

1. Able to achieve knowledge and understanding on fundamentals of English Language.
2. Able to get familiar with the rules of Grammar and their correct usage.
3. Enhance the creativity of the students related to verbal ability and reasoning or fluency of English.
4. Ability to acquire knowledge for the correct usage of technical English.

MODULE CONTENTS:

Unit I: Communicative Grammar Communicative Grammar: Spotting the errors pertaining to parts of speech, nouns, pronouns, adjective, adverbs, preposition, conjunction, genders, infinitives, participles, form of Tenses, use of articles ;Concord - grammatical concord, notional Concord and the principle of proximity between subject and verb and other exceptional usages.
Unit II: Lexis Lexis: Words often confused; One-Word Substitutes; Foreign Words (A selected list may be included for all the above components); Formation of Words (suffixes, prefixes and derivatives)..
Unit III: Introduction to principal components of spoken English Introduction to principal components of spoken English – Phonetics, Word-stress patterns, Intonation, Weak forms in English.
Unit IV: Developing listening and speaking skills through various activities Developing listening and speaking skills through various activities, such As: Role play activities Practicing short dialogues Group discussion Debates Speeches Listening to news bulletins Viewing and reviewing T.V. programs etc.
Unit V: Written Communication Written Communication: Developing reading and writing skills through such tasks/activities as developing outlines, key expressions, situations, slogan writing and theme building exercises. Reading verbal and non-verbal texts like cartoons, Graphs and tabulated data etc.
Unit VI: Technical Writing Business Letters, Format of Business letters and Business letter writing-Fully- blocked layout may be used-mail writing; Reports, Types of Reports and Format of Formal Reports; Press Report Writing.

RECOMMENDED BOOKS:

TEXT BOOKS	1. Basic Business Communication: Raymond V Lesikar Mc A Graw Hill publications. 2. Communication Skills: D G Saxena, Kuntal Tamang Top Quark,New Delhi. 3. A textbook of English Phonetics for Indian Students: TBalasubramanian Macmillan India Limited, New Delhi.
REFERENCE BOOKS	1. Living English Structures:W S Allen Pearson Publications, New Delhi. 2. High School English Grammar and Composition: P C Wren and H Martin S.Chand Publications, New Delhi. 3. Essentials of Communication: B R Sharma and Sanjeev Gandhi Bharat publications, Yamuna Nagar

MAPPING OF COURSE LEARNING OUTCOMES

Program Outcomes	a	b	c	d	e	f	g	h	i	j	k
Course Learning Outcomes	1,2,3,4	1,2,3,4	1,2,3	1,2,3	2,4	3,4	1,4	3,4	2,5	1,2,3,5	1,5

METHODS OF TEACHING AND STUDENT LEARNING

The subject is delivered through lectures, on-line support, text book / course material reading and practical exercises. Some videos will be shown to demonstrate certain concepts and research areas will be discussed. Resource material is provided with the help of PDM Educational Directory Services (PEDS).

ASSESSMENT METHODOLOGIES:

This subject will be evaluated for a total of 150 marks for theory.

Theory:

Assessment #	Type Of Assessment	Per Semester	Maximum Mark
1.	Class Test	4	05
2.	Sessional Test	2	15
3.	Group Discussion	4	05
4.	End Semester Exam	1	75

MAPPING OF ASSESSMENT METHODS AGAINST THE LEARNING OUTCOMES

Theory:

Assessments	1	2	3	4
Class Test	X	x		
Quiz	X	x	x	x
Assignment			x	x

EVALUATION

At the end of semester, course faculty will submit an evaluation / review report. The purpose of this report is to identify aspects that will be highlighted by students and faculty's feedback for the course with respect to its strengths as well as those areas which could be improved. The review report contains the following areas:

- Problems encountered in the content delivery;
- Suggested remedies / corrective measures;
- Approved refinement decisions due for implementation;
- Actions taken based on previous course review; and
- Report discussed and analysed; actions taken as a result of this process and are communicated to the main stakeholders.

SEMESTER-I

Introduction to Computer Applications

L T P
2 0 0

MODULE CODE	COAP0101
CREDIT POINTS	2
FORMATIVE ASSESMENT MARKS	25
SUMMATIVE ASSESMENT MARKS	50
END SEMESTER EXAM DURATION	3 hrs
LAST REVISION DATE	

INSTRUCTIONS: The Question paper will comprise of seven questions distributed over three sections A, B and C. Section A comprises of very short answer type questions and is compulsory. Section B and Section C Comprise of short answer type and Long answer type questions and will have internal choices.

LEARNING OUTCOMES:

At the end of the course, the candidate will be-

1. Able to apply the fundamentals of information systems used in business,
2. Able to demonstrates appropriate use of computers (hardware) and software applications (e.g. Microsoft Office Suite, Word processing, Cloud services, etc.) in a professional business environment.
3. Able to give oral presentations in a business environment, the student verbally organizes and communicates computer technology and technical concepts, processes, thoughts, ideas, and information effectively.
4. Able to identify, repair, and upgrade computer technology systems.
5. Able to solve an IT-related problem, the student applies critical thinking and problem-solving skills using experience gained from research assignments, individual and group projects, and troubleshooting processes and practices.

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MODULE CONTENTS:

Historical evolution of computers, computer system concepts, capabilities and limitations. Types of computer: Analog, digital, hybrid, general purpose, special purpose, micro, mini, mainframe, super. Generations of computers. Type of PCs: Desktop, Laptop, Palmtop etc. their characteristics.

Computer security. Basic components of computer system: CPU, input/output and memory, their functions and characteristics. Memory: RAM, ROM, EPROM, PROM and other type of memory, keyboard, mouse, digitizing tablets, scanners, digital cameras, MICR, OCR, OMR, bar code reader, voice recognition, light pen, touch screen, input/output devices. Monitors: Analog, digital and characteristics-size, resolution, video standard-VGA, SVGA, XGA etc. Printers: Dot matrix, inkjet, laser, line printer, plotter, sound card and speakers. Various storage devices: Magnetic tape, magnetic disk, cartridge tape, hard disk device, floppy disk, optical disk-CD, VCD, CD-R, CDRW, DVD, zip drive. MS-Windows: Introduction to MS-windows, concept of GUI, desktop and its elements, windows explorer, control panel, accessories, running application under MS windows, advantages and limitation of windows. Various versions of windows like (Win 95, 98, Win ME, 2000 XP). Hardware requirement for Windows XP, Basic concept of MS word processor, MS excel, MS power point, features of word processing packages, MS excel packages, power point package. Internet: World Wide Web (WWW), concept, web browsing and electronic mail, concept of networking.

RECOMMENDED BOOKS:

TEXT BOOKS	1. Introduction to Computer Application and Concepts Spiral-bound – 2014 by Misty E. Vermaat, Patrick Carey Gary B. Shally (Author).
	2. "Computer Fundamentals" by Sinha P. K., BPB
REFERENCE BOOKS	1. "Introduction to Computers and Basic Programming" by Xavier, C New age International.

METHODS OF TEACHING AND STUDENT LEARNING

The subject is delivered through lectures, on-line support, text book / course material reading and practical exercises. Some videos will be shown to demonstrate certain concepts and research areas will be discussed. Resource material is provided with the help of PDM Educational Directory Services (PEDS).

ASSESSMENT METHODOLOGIES:

This subject will be evaluated for a total of 75 marks for theory.

Theory:

Assessment #	Type Of Assessment	Per Semester	Maximum Mark
1.	Class Test	4	10
2.	Sessional Test	2	10
3.	Group Discussion	4	5
4.	End Semester Exam	1	50

EVALUATION

At the end of semester, course faculty will submit an evaluation / review report. The purpose of this report is to identify aspects that will be highlighted by students and faculty's feedback for the course with respect to its strengths as well as those areas which could be improved. The review report contains the following areas:

- Problems encountered in the content delivery;
- Suggested remedies / corrective measures;
- Approved refinement decisions due for implementation;
- Actions taken based on previous course review; and
- Report discussed and analysed; actions taken as a result of this process and are communicated to the main stakeholders.

SEMESTER-I

Introduction to Computer Applications Lab   **L   T   P**
                                                             0   0   2

MODULE CODE	COAP0102
CREDIT POINTS	1
FORMATIVE ASSESMENT MARKS	25
SUMMATIVE ASSESMENT MARKS	25
END SEMESTER EXAM DURATION	1.5 hrs
LAST REVISION DATE	

MODULE CONTENTS:

Study of computer components, booting of computer and its shut down. Practicing windows operating system, use of mouse and keyboard, title bar, start menu, minimum, maximum and close buttons, scroll bars, menus and tool bars. Setting time and date, starting and shutting down of Window, windows explorer, creating file and folders, copy and paste functions. MS-word: Introduction to MS word, creating a document, saving and editing, word proofing tools - using spelling checker, working with grammar checker, using thesaurus, working with auto text feature in word, using auto correct feature, word count, text formatting, document formatting (page formatting), alignment of text, creating tables, merging of cells, column and row width and chart in word, working with mail merge, graphics and web pages in word. MS power point: Introduction to MS power point, power point slide creation, slide show, editing, animation, adding a picture, adding graphics, formatting, customizing, printing and other inbuilt additional function. MS excel: Introduction to MS excel, creating a spread sheet, editing and saving. Working with toolbars, formatting, formulas, data management, graphs and chart, macros, goal seek pivot table, financial functions and other inbuilt additional function. Data analysis using inbuilt tool packs, correlation and regression. Internet Browsing: Browsing a web page and creating of E-mail ID.

METHODS OF TEACHING AND STUDENT LEARNING

The subject is delivered through lectures, on-line support, text book / course material reading and practical exercises. Some videos will be shown to demonstrate certain concepts and research areas will be discussed. Resource material is provided with the help of PDM Educational Directory Services (PEDS).

ASSESSMENT METHODOLOGIES:

This subject will be evaluated for a total of 50 marks.

Practical

Assessment #	Type Of Assessment	Per Semester	Maximum Mark
1	Internal Assessment	2	25
2	External Assessment	1	25

EVALUATION

At the end of semester, course faculty will submit an evaluation / review report. The purpose of this report is to identify aspects that will be highlighted by students and faculty's feedback for the course with respect to its strengths as well as those areas which could be improved. The review report contains the following areas:

- Problems encountered in the content delivery;
- Suggested remedies / corrective measures;
- Approved refinement decisions due for implementation;
- Actions taken based on previous course review; and
- Report discussed and analysed; actions taken as a result of this process and are communicated to the main stakeholders.

SEMESTER-I

History of Indian Art I   **L T P**
                                                               3 0 0

MODULE CODE	FART1101
CREDIT POINTS	3
FORMATIVE ASSESMENT MARKS	25
SUMMATIVE ASSESMENT MARKS	75
END SEMESTER EXAM DURATION	3 hrs
LAST REVISION DATE	

INSTRUCTIONS: The Question paper will comprise of seven questions distributed over three sections A, B and C. Section A comprises of very short answer type questions and is compulsory. Section B and Section C Comprise of short answer type and Long answer type questions and will have internal choices.

OBJECTIVES: A comprehensive understanding of art in all forms, expression and appreciation. Understanding of art in historical perspective incorporating the changing environment and technology.

MODULE CONTENTS:

UNIT-I: Meaning of art, Meaning of crafts, Characteristics of good art and bad art.
UNIT-II: Canons of Indian Art (shading).
UNIT-III: Art of prehistoric period including caves and (early, medieval and stone age) Important caves at Raigarh, jogimara, Kaimur Singanpur.
UNIT-IV: Art of ancient India: Indus valley civilization- Mohanjo-daro and Harappa-, sculptures, seals coins, and architectural beauty.
UNIT-V: Art of the Buddha religious period-Nand period- (sculpture of Ajat shatru and his father etc).
UNIT-VI: Case Study.

RECOMMENDED BOOKS:

TEXT & REFERENCE BOOKS	1. Meaning of Art by Harbert Read, The Penguin edition. 2. Indian Art by Parth Mittra, Oxford University press New York. 3. The Transformation of nature in art by Ananda Coomaraswany, New York, Dover. 4. Elements of Indian art by S.P. Gupta, D.K.Pvt. Ltd, 2nd Edition New Delhi. 5. Ancient sects and its impact on Human Civilization by Dr. A.P. Singh, Agam kala prakashan, New Delhi.

METHODS OF TEACHING AND STUDENT LEARNING

The subject is delivered through lectures, on-line support, text book / course material reading and practical exercises. Some videos will be shown to demonstrate certain concepts and research areas will be discussed. Resource material is provided with the help of PDM Educational Directory Services (PEDS).

ASSESSMENT METHODOLOGIES:
This subject will be evaluated for a total of 100 marks for theory.

Theory:

Assessment #	Type Of Assessment	Per Semester	Maximum Mark
1.	Class Test	4	05
2.	Sessional Test	2	15
3.	Group Discussion	4	05
4.	End Semester Exam	1	75

EVALUATION

At the end of semester, Subject teacher will submit an evaluation report. The purpose of this report is to identify aspects that will be highlighted by students and faculty's feedback for the subject with respect to its strengths as well as those areas which could be improved. The review report contains the following:

- Approved refinement decisions due for implementation,
- Actions taken based on previous subject review,
- Problems encountered in the subject delivery,

- Suggested remedies / corrective measures, and

- Report discussed and analysed, actions taken as a result of this process and are communicated to the main stakeholders.

SEMESTER-I

Drawing I   **L T P**

                                                                          0   0   6

MODULE CODE	FART1102
CREDIT POINTS	3
FORMATIVE ASSESMENT MARKS	25
SUMMATIVE ASSESMENT MARKS	75
END SEMESTER EXAM DURATION	3 hrs
LAST REVISION DATE	

INSTRUCTIONS: The Question paper will comprise of seven questions distributed over three sections A, B and C. Section A comprises of very short answer type questions and is compulsory. Section B and Section C Comprise of short answer type and Long answer type questions and will have internal choices.

OBJECTIVES: To create the awareness of Art and to develop the skill of the students.

MODULE CONTENTS:

Object Drawing: Drawing of simple shapes, studying their relation with real objects.
Nature Drawing: Drawing of small part from nature (like –a leaf. Small twig, stone, flower, stem or a part of root).
Drawing of human figures on spot – mainly based on general forms and gesture in rapid sketches.
Memory Drawing: Study of all the above type of drawings with the help of memory.

RECOMMENDED BOOKS:

TEXT & REFERENCE BOOKS	1. Anatomy & Figure Drawing, By-Vivo foster, Edition-1rst, Oceania Books, London. 2. Drawing Workshop, By-Doreen Roberts, Edition 1991 (Reprint), Harper Collins Publishers, London.

METHODS OF TEACHING AND STUDENT LEARNING

The subject is delivered through lectures, on-line support, text book / course material reading and practical exercises. Some videos will be shown to demonstrate certain concepts and research areas will be discussed. Resource material is provided with the help of PDM Educational Directory Services (PEDS).

ASSESSMENT METHODOLOGIES:

This subject will be evaluated for a total of 100 marks.

Practical

Assessment #	Type Of Assessment	Per Semester	Maximum Mark
1	Internal Assessment	2	25
2	External Assessment	1	75

EVALUATION

At the end of semester, course faculty will submit an evaluation / review report. The purpose of this report is to identify aspects that will be highlighted by students and faculty's feedback for the course with respect to its strengths as well as those areas which could be improved. The review report contains the following areas:

- Problems encountered in the content delivery;
- Suggested remedies / corrective measures;
- Approved refinement decisions due for implementation;
- Actions taken based on previous course review; and
- Report discussed and analysed; actions taken as a result of this process and are communicated to the main stakeholders.

SEMESTER-I

2D Art & Design I   **L   T   P**
                                                              0   0   6

MODULE CODE	FART1103
CREDIT POINTS	3
FORMATIVE ASSESMENT MARKS	25
SUMMATIVE ASSESMENT MARKS	75
END SEMESTER EXAM DURATION	3 hrs
LAST REVISION DATE	

INSTRUCTIONS: The Question paper will comprise of seven questions distributed over three sections A, B and C. Section A comprises of very short answer type questions and is compulsory. Section B and Section C Comprise of short answer type and Long answer type questions and will have internal choices.

OBJECTIVES: The objective is to provide fundamental training to the students with element of visual art include design practice to prepare them for the specialization course.

MODULE CONTENTS:

Study of two dimensional space and its organizational possibilities and exploration.
Elements of pictorial Imageries related to concepts of space and forms developing.
Possibilities of pictorial with application of elements such as point, line, shape, volume, texture, light and color.
Study of various types of objects with a view to transform the min to flat Pictorial images.
Exploration of pictorial space, division of space, form and its relation with other visual space, observed in primitive, folk and miniature paintings as well as in Contemporary graphical Images.

RECOMMENDED BOOKS:

REFERENCE BOOKS	1. Design: History, Theory and Practice of Product Design by Bernhard E. Bürdek, 2, illustrated, Birkhäuser. 2. Advertising Design and Typography by Alex W. White, Skyhorse Publishing. 3. Design Basics by David A. Lauer, Stephen Pentak, 8, illustrated, Cengage Learning. 4. Principles of Two-dimensional Form by Wucius Wong, Illustrated, Van Nostrand Reinhold. 5. Understanding Design by Kees Dorst, Phyllis Crabill, 2, illustrated, revised, Gingko.

METHODS OF TEACHING AND STUDENT LEARNING

The subject is delivered through lectures, on-line support, text book / course material reading and practical exercises. Some videos will be shown to demonstrate certain concepts and research areas will be discussed. Resource material is provided with the help of PDM Educational Directory Services (PEDS).

ASSESSMENT METHODOLOGIES:

This subject will be evaluated for a total of 100 marks.

Practical

Assessment #	Type Of Assessment	Per Semester	Maximum Mark
1	Internal Assessment	2	25
2	External Assessment	1	75

EVALUATION

At the end of semester, course faculty will submit an evaluation / review report. The purpose of this report is to identify aspects that will be highlighted by students and faculty's feedback for the course with respect to its strengths as well as those areas which could be improved. The review report contains the following areas:

- Problems encountered in the content delivery;
- Suggested remedies / corrective measures;
- Approved refinement decisions due for implementation;
- Actions taken based on previous course review; and
- Report discussed and analysed; actions taken as a result of this process and are communicated to the main stakeholders.

SEMESTER-I

Colour Composition I   **L   T   P**
                                                            0   0   6

MODULE CODE	FART1104
CREDIT POINTS	3
FORMATIVE ASSESMENT MARKS	25
SUMMATIVE ASSESMENT MARKS	75
END SEMESTER EXAM DURATION	3 hrs
LAST REVISION DATE	

INSTRUCTIONS: The Question paper will comprise of seven questions distributed over three sections A, B and C. Section A comprises of very short answer type questions and is compulsory. Section B and Section C Comprise of short answer type and Long answer type questions and will have internal choices.

OBJECTIVES: To develop understanding with possibility of colour medium through analysis of colour theory and its different techniques through experiments in various media.

MODULE CONTENTS:

Material-water colour.
 	
Colour exercise based on colour wheel
       Tonal study
       Intensity study
       Warm /cool colour study
       Mono/multi chromatic study

RECOMMENDED BOOKS:

REFERENCE BOOKS	1. Seeing & Drawing By -mason Hayek, Edition-1rst Reprint, Sterling Publishing Co., New York 2. Drawing Workshop, By-Doreen Roberts, Edition 1991 (Reprint), Harper Collins Publishers, London 3. Fundamentals of Drawing & Painting, By - Richard Taylor, Edition-1st, Amber books Ltd, London.

METHODS OF TEACHING AND STUDENT LEARNING

The subject is delivered through lectures, on-line support, text book / course material reading and practical exercises. Some videos will be shown to demonstrate certain concepts and research areas will be discussed. Resource material is provided with the help of PDM Educational Directory Services (PEDS).

ASSESSMENT METHODOLOGIES:

This subject will be evaluated for a total of 100 marks.

Practical

Assessment #	Type Of Assessment	Per Semester	Maximum Mark
1	Internal Assessment	2	25
2	External Assessment	1	75

EVALUATION

At the end of semester, course faculty will submit an evaluation / review report. The purpose of this report is to identify aspects that will be highlighted by students and faculty's feedback for the course with respect to its strengths as well as those areas which could be improved. The review report contains the following areas:

- Problems encountered in the content delivery;
- Suggested remedies / corrective measures;
- Approved refinement decisions due for implementation;
- Actions taken based on previous course review; and
- Report discussed and analysed; actions taken as a result of this process and are communicated to the main stakeholders.

SEMESTER-I

Print Making I   **L   T   P**

                                                              0   0   6

MODULE CODE	FART1105
CREDIT POINTS	3
FORMATIVE ASSESMENT MARKS	25
SUMMATIVE ASSESMENT MARKS	75
END SEMESTER EXAM DURATION	3 hrs
LAST REVISION DATE	

INSTRUCTIONS: The Question paper will comprise of seven questions distributed over three sections A, B and C. Section A comprises of very short answer type questions and is compulsory. Section B and Section C Comprise of short answer type and Long answer type questions and will have internal choices.

OBJECTIVES: To develop understanding of printing method through stages in corporation traditional & modern.

MODULE CONTENTS:

Basic techniques in leno cat surface printing in one colour.
Simple methods of making wood card board, stencil.

RECOMMENDED BOOKS:

REFERENCE BOOKS	1. Printmaking: history and process Donald Saff, Deli Sacilotto. 2. Printmaking: A Contemporary Perspective Paul Coldwell. 3. Creative photo printmaking Theresa Airey. 4. The complete printmaker: techniques, traditions, innovations. 5. By John Ross, Clare Romano, Tim Ross, Roundtable Press

METHODS OF TEACHING AND STUDENT LEARNING

The subject is delivered through lectures, on-line support, text book / course material reading and practical exercises. Some videos will be shown to demonstrate certain concepts and research areas will be discussed. Resource material is provided with the help of PDM Educational Directory Services (PEDS).

ASSESSMENT METHODOLOGIES:

This subject will be evaluated for a total of 100 marks.

Practical

Assessment #	Type Of Assessment	Per Semester	Maximum Mark
1	Internal Assessment	2	25
2	External Assessment	1	75

EVALUATION

At the end of semester, course faculty will submit an evaluation / review report. The purpose of this report is to identify aspects that will be highlighted by students and faculty's feedback for the course with respect to its strengths as well as those areas which could be improved. The review report contains the following areas:

- Problems encountered in the content delivery;
- Suggested remedies / corrective measures;
- Approved refinement decisions due for implementation;
- Actions taken based on previous course review; and
- Report discussed and analysed; actions taken as a result of this process and are communicated to the main stakeholders.

SEMESTER-I

French Language – Part 1   **L T P**
                                                                2 0 0

MODULE CODE	LANF0101
CREDIT POINTS	2
FORMATIVE ASSESMENT MARKS	25
SUMMATIVE ASSESMENT MARKS	50
END SEMESTER EXAM DURATION	2 hrs
LAST REVISION DATE	

INSTRUCTIONS: All questions are compulsory. Each question may have multiple options and will cover all units.

OBJECTIVES:

The aim of this subject is to develop understanding on different aspects related to oral and written skills of expressing and exchanging information / interacting in French language and to enhance skills as mentioned below:

1. To prepare students to develop basic understanding on French language.
2. To acquire knowledge on French grammar.
3. To understand syntax and semantics of language.
4. To achieve an understanding on basic communication in French language.
5. To understand a dialogue between two native speakers and also take part in short, simple conversations using the skills acquired.

LEARNING OUTCOMES:

1. Able to understand the basic grammar of French language and differentiation of genders and objects.
2. Exposure to various syntax & communication methods with others.
3. Ability to read, write, speak & listen the basics of French language.
4. Able to understand the French history.

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MODULE CONTENTS

UNIT I:- BASIC COMMUNICATION – This module will develops oral and written skills of understanding, expressing and exchanging information / interacting on the topics given below: -
• Establish contact with someone
• Introduce self and others
• Greet, congratulate, and express condolences
• Spell
• Count
• Exchange simple information on self, preferences, feelings, plans, dreams
• Ask for information
• Tell the time
• Advice, order, suggest
• Buy, sell
• Make a reservation
• Order food or any article
• Invite, accept or refuse invitation
• Fix an appointment
• Locate a place
• Give directions
• Give chronological order of events
• Prepare an itinerary
• Ask for / Give explanations
• Describe a person, an object, an event, a place
• Describe the weather
• Compare

UNIT II: BASIC PHONETICS – This module will develop the ability in the students: -
• To pronounce words, say sentences, questions and give orders using the right accent and intonation.
• To express surprise, doubt, fear, displeasure and all positive or negative feelings using the right intonation
• To use 'liaison' and 'enchainment'
• To distinguish voiced and unvoiced consonants
• To distinguish between vowel sounds

UNIT III: BASIC GRAMMAR & FORMATION OF SENTENCES – This module will develops the ability in the students to construct sentences and frame questions using: -
• Nouns – gender and number
• Articles – definite and indefinite, partitif, articles contractés
• Pronouns – personal, relative (qui, que,où), y, en
• Verbs – conjugation of regular and irregular verbs (affirmative and negative) in the following tenses (indicative mood) – present, present continuous, simple future, immediate future, recent past, simple past, past continuous

• Verbs – the imperative mood
• Adjectives – numeric, qualitative, possessive, demonstrative, interrogative – gender and number
• Adverbs – simple adverbs of time, place, quantity
• Prepositions – simple prepositions (place, time)
• Interrogation – interrogative words, interrogative phrases, inversion

RECOMMENDED BOOKS:

TEXT BOOKS	1. Nouveau Sans Frontières 1 by Philippe Dominique & Jacky Girardet 2. "CONNEXIONS-1" by Regine Merieux & Yves Loiseau Published by Didier.
REFERENCE BOOKS	1. Five in one Multilingual Glossary, published by Saraswati House Pvt. Ltd. New Delhi 2011.

MAPPING OF COURSE LEARNING OUTCOMES

Program Outcomes	a	b	c	d	e	f	g	h	i	j	k
Course Learning Outcomes										1,2	3,4

METHODS OF TEACHING AND STUDENT LEARNING

The subject is delivered through lectures, on-line support, text book / course material reading and practical exercises. Some videos will be shown to demonstrate certain concepts and research areas will be discussed. Resource material is provided with the help of PDM Educational Directory Services (PEDS).

ASSESSMENT METHODOLOGIES:

This subject will be evaluated for a total of 75 marks for theory.

Theory:

Assessment #	Type Of Assessment	Per Semester	Maximum Mark
1.	Class Test	1	10
2.	Sessional Test	2	15
3.	End Semester Written Exam	1	50

MAPPING OF ASSESSMENT METHODS AGAINST THE LEARNING OUTCOMES

Theory:

Assessments	1	2	3	4
Class Test	x	x	x	
Quiz	x	x	x	
Assignment			x	x

EVALUATION

At the end of semester, course faculty will submit an evaluation / review report. The purpose of this report is to identify aspects that will be highlighted by students and faculty's feedback for the course with respect to its strengths as well as those areas which could be improved. The review report contains the following areas:

- Problems encountered in the content delivery;
- Suggested remedies / corrective measures;
- Approved refinement decisions due for implementation;
- Actions taken based on previous course review; and
- Report discussed and analysed; actions taken as a result of this process and are communicated to the main stakeholders.

SEMESTER-I

German Language – Part 1   **L T P**
                                                               2 0 0

MODULE CODE	LANG0102
CREDIT POINTS	2
FORMATIVE ASSESMENT MARKS	25
SUMMATIVE ASSESMENT MARKS	50
END SEMESTER EXAM DURATION	2 hrs
LAST REVISION DATE	

INSTRUCTIONS: All questions are compulsory. Each question may have multiple options and will cover all units.

OBJECTIVES:

The aim of this subject is to develop understanding on different aspects related to oral and written skills of expressing and exchanging information / interacting in German language and to enhance skills as mentioned below:

1. To prepare students to develop basic understanding on German language.
2. To acquire knowledge on German grammar.
3. To understand syntax and semantics of language.
4. To achieve an understanding on basic communication in German language.
5. To understand a dialogue between two native speakers and also take part in short, simple conversations using the skills acquired.

LEARNING OUTCOMES:

1. Able to understand the basic grammar of German language and differentiation of genders and objects.
2. Exposure to various syntax & communication methods with others.
3. Ability to read, write, speak & listen the basics of German language.
4. Able to understand the German history.

MODULE CONTENTS

UNIT I:- BASIC COMMUNICATION – This module will develops oral and written skills of understanding, expressing and exchanging information / interacting on the topics given below: -
• Establish contact with someone
• Introduce self and others
• Greet, congratulate, and express condolences
• Spell
• Count
• Exchange simple information on self, preferences, feelings, plans, dreams
• Ask for information
• Tell the time
• Advice, order, suggest
• Buy, sell
• Make a reservation
• Order food or any article
• Invite, accept or refuse invitation
• Fix an appointment
• Locate a place
• Give directions
• Give chronological order of events
• Prepare an itinerary
• Ask for / Give explanations
• Describe a person, an object, an event, a place
• Describe the weather
• Compare

UNIT II: BASIC PHONETICS – This module will develop the ability in the students: -
• To pronounce words, say sentences, questions and give orders using the right accent and intonation.
• To express surprise, doubt, fear, displeasure and all positive or negative feelings using the right intonation
• To use 'liaison' and 'enchainment'
• To distinguish voiced and unvoiced consonants
• To distinguish between vowel sounds

UNIT III: BASIC GRAMMAR & FORMATION OF SENTENCES – This module will develops the ability in the students to construct sentences and frame questions using: -
• Nouns – gender and number
• Articles – definite and indefinite, articles
• Pronouns – personal, relative
• Verbs – conjugation of regular and irregular verbs (affirmative and negative) in the following tenses (indicative mood) – present, present continuous, simple future, immediate future, recent past, simple past, past continuous

• Verbs – the imperative mood
• Adjectives – numeric, qualitative, possessive, demonstrative, interrogative – gender and number
• Adverbs – simple adverbs of time, place, quantity
• Prepositions – simple prepositions (place, time)
• Interrogation – interrogative words, interrogative phrases, inversion

RECOMMENDED BOOKS:

TEXT BOOKS	1. Tangram, Kursbuch und Arbeitsbuch, 1A, 1B & 2A, Max Hueber Verlag 2. Tangram, Kursbuch und Arbeitsbuch, 2B, 3A & 3B, Max Hueber Verlag
REFERENCE BOOKS	1. em Abschlusskurs, Kursbuch und Arbeitsbuch, Max Hueber Verlag

MAPPING OF COURSE LEARNING OUTCOMES

Program Outcomes	a	b	c	d	e	f	g	h	i	j	k
Course Learning Outcomes										1,2	3,4

METHODS OF TEACHING AND STUDENT LEARNING

The subject is delivered through lectures, on-line support, text book / course material reading and practical exercises. Some videos will be shown to demonstrate certain concepts and research areas will be discussed. Resource material is provided with the help of PDM Educational Directory Services (PEDS).

ASSESSMENT METHODOLOGIES:

This subject will be evaluated for a total of 75 marks for theory.

Theory:

Assessment #	Type Of Assessment	Per Semester	Maximum Mark
1.	Class Test	1	10
2.	Sessional Test	2	15
3.	End Semester Written Exam	1	50

MAPPING OF ASSESSMENT METHODS AGAINST THE LEARNING OUTCOMES

Theory:

Assessments	1	2	3	4
Class Test	x	x	x	
Quiz	x	x	x	
Assignment			x	x

EVALUATION

At the end of semester, course faculty will submit an evaluation / review report. The purpose of this report is to identify aspects that will be highlighted by students and faculty's feedback for the course with respect to its strengths as well as those areas which could be improved. The review report contains the following areas:

- Problems encountered in the content delivery;
- Suggested remedies / corrective measures;
- Approved refinement decisions due for implementation;
- Actions taken based on previous course review; and
- Report discussed and analysed; actions taken as a result of this process and are communicated to the main stakeholders.

SEMESTER-I

Spanish Language – Part 1   **L T P**
                                                                2 0 0

MODULE CODE	LANS0103
CREDIT POINTS	2
FORMATIVE ASSESMENT MARKS	25
SUMMATIVE ASSESMENT MARKS	50
END SEMESTER EXAM DURATION	2 hrs
LAST REVISION DATE	

INSTRUCTIONS: All questions are compulsory. Each question may have multiple options and will cover all units.

OBJECTIVES:

The aim of this subject is to develop understanding on different aspects related to oral and written skills of expressing and exchanging information / interacting in Spanish language and to enhance skills as mentioned below:

1. To prepare students to develop basic understanding on Spanish language.
2. To acquire knowledge on Spanish grammar.
3. To understand syntax and semantics of language.
4. To achieve an understanding on basic communication in Spanish language.
5. To understand a dialogue between two native speakers and also take part in short, simple conversations using the skills acquired.

LEARNING OUTCOMES:

1. Able to understand the basic grammar of Spanish language and differentiation of genders and objects.
2. Exposure to various syntax & communication methods with others.
3. Ability to read, write, speak & listen the basics of Spanish language.
4. Able to understand the Spanish history.

MODULE CONTENTS

UNIT I:- BASIC COMMUNICATION – This module will develops oral and written skills of understanding, expressing and exchanging information / interacting on the topics given below: -
• Establish contact with someone
• Introduce self and others
• Greet, congratulate, and express condolences
• Spell
• Count
• Exchange simple information on self, preferences, feelings, plans, dreams
• Ask for information
• Tell the time
• Advice, order, suggest
• Buy, sell
• Make a reservation
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• Locate a place
• Give directions
• Give chronological order of events
• Prepare an itinerary
• Ask for / Give explanations
• Describe a person, an object, an event, a place
• Describe the weather
• Compare

UNIT II: BASIC PHONETICS – This module will develop the ability in the students: -
• To pronounce words, say sentences, questions and give orders using the right accent and intonation.
• To express surprise, doubt, fear, displeasure and all positive or negative feelings using the right intonation
• To use 'liaison' and 'enchainment'
• To distinguish voiced and unvoiced consonants
• To distinguish between vowel sounds

UNIT III: BASIC GRAMMAR & FORMATION OF SENTENCES – This module will develops the ability in the students to construct sentences and frame questions using: -
• Nouns – gender and number
• Articles – definite and indefinite, articles
• Pronouns – personal, relative
• Verbs – conjugation of regular and irregular verbs (affirmative and negative) in the following tenses (indicative mood) – present, present continuous, simple future, immediate future, recent past, simple past, past continuous

> • Verbs – the imperative mood
> • Adjectives – numeric, qualitative, possessive, demonstrative, interrogative – gender and number
> • Adverbs – simple adverbs of time, place, quantity
> • Prepositions – simple prepositions (place, time)
> • Interrogation – interrogative words, interrogative phrases, inversion

RECOMMENDED BOOKS:

TEXT BOOKS	1. Aula Internacional 1 and 2, Novellas and short stories 2. Aula Internacional 3, España and Latinoamérica: Historia y Cultura, Novellas
REFERENCE BOOKS	1. Español sin fronteras, I, SGEL, 1997 2. Nuevo Ven I, Edelsa 2004

MAPPING OF COURSE LEARNING OUTCOMES

Program Outcomes	a	b	c	d	e	f	g	h	i	j	k
Course Learning Outcomes										1,2	3,4

METHODS OF TEACHING AND STUDENT LEARNING

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ASSESSMENT METHODOLOGIES:

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Theory:

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2.	Sessional Test	2	15
3.	End Semester Written Exam	1	50

MAPPING OF ASSESSMENT METHODS AGAINST THE LEARNING OUTCOMES

Theory:

Assessments	1	2	3	4
Class Test	x	x	x	
Quiz	x	x	x	
Assignment			x	x

EVALUATION

At the end of semester, course faculty will submit an evaluation / review report. The purpose of this report is to identify aspects that will be highlighted by students and faculty's feedback for the course with respect to its strengths as well as those areas which could be improved. The review report contains the following areas:

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